

Dyer, Edith M

Careless you; w E. M. Dyer, m Ronald
Buck. © Edith M. Dyer, Marshalltown,
Ia.; 30Apr47; EU73048.

Dyer, Sir Edward.

*1

M1621 TATE, PHYLLIS.

.T The quiet mind; words ascribed to
Sir Edward Dyer, set to music by
Phyllis Tate. © The Oxford Univ.
Press, London; 1Apr48; EF9121.

Dyer, Edward Lathrop.

THE OLD INFATUATION; w, m & © Edward
Lathrop Dyer 2Jun50 EU205799

Library of Congress
Copyright Office

JUL - 6 1950

Dyer, Edward Lathrop.

STENKA RAZIN AND THE PERSIAN PRINCESS.
with w; m arr & © Edward Lathrop
Dyer 2Jun50 EU205798

JUL 14 1950

Library of Congress
Copyright Office

DYER, Elizabeth. SEE
Textile fabrics. R71507.

JAN - 8 1951

Dyer, Eugene Calvin.

ALONE WITH YOU; w Gale Merwyn Randall
w & m Eugene Calvin Dyer © Eugene
Calvin Dyer 5Jun53 EU319118

Dyer, Eugene Calvin.

I'LL NEVER LET YOU GO; w, m & © Eugene
Calvin Dyer 5Jun53 EU319119

Library of Congress
Copyright Office

Dyer, Eugene Calvin.

LOVE'S A LONELY LADY; w Gale M.

Randall m Eugene Calvin Dyer

© Eugene Calvin Dyer 13Jul53 EU323315

Dyer, Eva Finsberg.

I NEVER KNEW w & m Alfred Larson © w &
m Eva Finsberg Dyer 8Nov48 EU150250

Library of Congress
Copyright Office

Dyer, Eva Finsberg.

Memories of spring; w & m E. F. Dyer.

© Eva Finsberg Dyer, Seattle; 26Feb47;

EU47424.

Dyer, Eva Finsberg.
MOONLIGHT SERENADE © w & m Eva
Finsberg Dyer 15Dec47 EU109099

Dyer, Eva Finsberg.

PRAISE AMERICA © w & m Eva Finsberg
Dyer 13Sep48 EU142986

Library of Congress
Copyright Office

Dyer, Frank Henry

see

Seekonk Speedway Publications.

DYER, FREDERICK C.

The decision of Peter Forrest, a play
in three acts. © Frederick C. Dyer;
9Nov53; DU35404.

DYER, FREDERICK C.

Realisations, three one-act plays.

Contents.--1. The bean.--2. The red-eyed
beaver.--3. Tan and tan. © Frederick C.

Dyer; 4Sep53; DU34907.

Dyer, Frederick Charles, joint author.

COPE, HARLEY FRANCIS.

The petty officer's guide [by]
Harley Cope and Frederick C. Dyer.
[1st ed., 2d print., rev. Aug.
1953] 490 p. © on new material,
alterations & corrections; The
Military Service Pub. Co.; 31Aug53;
A107353.

I. Dyer, Frederick Charles, joint
author. II. Military Service Publish-
ing Company.

Library of Congress

bj/l .

Dyer, Frederick Charles, joint author.

COPE, HARLEY FRANCIS.

The petty officer's guide [by] Harley
Cope and Frederick C. Dyer. 1st ed.
Harrisburg, Pa., 1953. 490 p. illus.
© The Military Service Pub. Co.;
16Jan53; A75679.

I. Dyer, Frederick Charles, joint author.
II. Military Service Publishing Company.

DYER, FREDERICK D.

The black lily; the story of the black lily,
and other poems, 1935-1950. New York,
Exposition Press. 107 p. © Frederick
D. Dyer; 1May51; A55191.

sh/r MAY 28 1951

Library of Congress
Copyright Office

Dyer, G. M. E.

HAVE YOU EVER STOPPED TO THINK © w & m
G. M. E. Dyer 14Apr49 EU164000

DYER, GENE. SEE
Dyer, Eugene Calvin, 1923-

EU319118

Dyer, George.

XII corps, spearhead of Patton's Third
Army. SEE

U. S. Army. XII corps.

Dyer, Geo.

WHY DO YOU TELL ME YOU LOVE ME WHEN
YOU DON'T MEAN A WORD YOU SAY;

w & m Gene Austin & Clover Shook,
ukulele arr. Geo. Dyer. ©

26Sep27; E674411. Gene Austin (A);

27Sep54; R136366.

Dyer, Gertrude M. E.

SAY YOU'LL SOON BE LEAVING; m Hal
Chanslor w & © Gertrude M. E.
Dyer 31May50 EU205588

Library of Congress
Copyright Office

JUN 29 1950

Dyer, H. L.

Lost sweetheart; w & m H. L. Dyer.

© H. L. Dyer, Dalton, Ga.; 23May47;

EU76920.

Dyer, Harold.

M1509 LATIMER, DOROTHY.

.L37 A Piccadilly daffodil; six song
P5 scenas written and composed by
Dorothy Latimer, piano arrangements
by Harold Dyer. © Samuel French,
ltd., London; 4Feb48; DP13507.

I. Dyer, Harold, arr. II. Title.

Dyer, Harold A.

CHAIN REACTION arr Harold A. Dyer © w
& m Kenneth Thaddeous Williams
12Jan49 EU153596

Library of Congress
Copyright Office

Dyer, Harold A.

DEMOCRACY WILL LIVE arr Harold A. Dyer

© w & m Kenneth Thaddeous Williams

8Feb49 EU156743

Library of Congress
Copyright Office

DYER, J. Ben. SEE Fishercraft
Co.

. Dyer, Jeanette D.
M1959 WILLIAMS-BIGGERS, LELA MACK.
.B65W Biggers Business College Song;
words [and melody] by ... Lela
M. Williams, music setting by
... Jeanette D. Dyer. ©
Biggers Business College,
Indianapolis; 21Jan47; EP16499.

I. Dyer, Jeanette D., arr.
II. Title.

DYER, JOE PERRY. SEE
Kay-Dee Distributors.

MAY 21 1951

M1609

.D

Dyer, John, lyricist.

DYSON, GEORGE, 1883-

High meadow; unison song, music by
George Dyson, words adapted from
John Dyer. © Edward Arnold & Co.,
London; 12Dec46; EF4746.

I. Dyer, John, lyricist.

II. Title.

Music Cat.

M226

DYER, JOHN.

. D

Mantilla; for viola and piano by John
Dyer. [Score and part] 2/6 © Augener,
ltd., London; 4Oct50; EF0-5101.

I. Title.

Library of Congress
Copyright Office

M1350

.D

DYER, JOHN.

Presto presto [by] John Dyer. [Piano-
conductor score (orchestra) and parts]

© Bosworth & Co., ltd., London; 31Aug53;
EF0-22483.

I. Title.

Library of Congress

M1145

DYER, JOHN.

.D893

Rondo for Rosalind; [by] John Dyer.

R6

[Parts: string orchestra] © Bosworth &

p

Co., ltd., London; 25Sep52; EFO-16794.

I. Title.

SL

Library of Congress
Copyright Office

M221

.D

Dyer, John.

The voice of the violin ... for violin
and pianoforte. London, Bosworth & co.,
ltd.

© 12Feb46; publisher; EF1771.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M226

DYER, JOHN.

.D

Woodland serenade; for viola and piano,
by John Dyer.. [Score and part] 2/6
© Augener, ltd., London; 3Oct50;
EF0-4874.

I. Title.

Library of Congress
Copyright Office

NOV 21 1950

Dyer, John Joseph.

DO YOU REMEMBER; w John Joseph Dyer
m Andrew Garoncosky arr William W.
Bacon © John Joseph Dyer, Andrew
Garoncosky & William W. Bacon
24Aug53 EU328434

DYER, JOHN PERCY.

The gallant Hood. [1st ed.] 383 p.
illus. © The Bobbs-Merrill Co., inc.,
25Aug50; A46769.

I. Hood, John Bell.

II. Bobbs-Merrill Co., inc.

SEP 25 1950

awm/mg

Library of Congress
Copyright Office



DYER, Joseph P. SEE Job-0-Scope
Service.

Dyer, Josephine.

TROPICAL MOMENTS m Bert Pollish,

© w Josephine Dyer 5Dec47

EU106383

DYER, KATE GAMBOLD.

The green sprig. Philadelphia, Westminster Press. 188 p. © Kate Gambold Dyer; 13Apr50; A42860.

mds/r

Library of Congress
Copyright Office

MAY - 9 1950

Dyer, Kate Gambold.

Three little maids of Jerusalem, by Kate Gambold Dyer; illustrated by Betty Bates and Alice Cook. New York, The Hobson book press, 1946.

24 p. illus. 22cm.

© author, Indianapolis; 19Dec46; 2c 12Jan47;
AA41972.

elg 4-24-47

Dyer, Lillian Calhoun.

Angel in the rain; w & m L. C. Dyer.

© Lillian Calhoun Dyer; Norcross, Ga.;
18Feb47; EU70838.

Dyer, Lillian Calhoun.

I STILL LOVE THAT OLD SWEETHEART OF
MINE © Lillian Calhoun Dyer
8Dec47 EU106927

Dyer, Lillian Calhoun.
Take me back to Charleston; w & m L. C. Dyer.
© Lillian Calhoun Dyer, Norcross, Ga.;
10Apr47; EU71265.

DYER, LORENCIE. SEE
* The little ducks. JP1974.

DYER, LORENCIE. SEE
* The playful fish. JP1973.

DYER, LORENCIE. SEE
* Winnie the colt. JP1972.

M1003

.R

Dyer, Louise B. M.
RAMEAU, JEAN PHILIPPE, 1683-1764.

Les paladins; 1. suite, [by]
J.-Ph. Rameau, réalisation de
Roger Désormière. (Paris,
L'Oiseau-Lyre, L. B. M. Dyer)
© Louise B. M. Dyer, Paris;
on realization; 30Dec46;
EF3829. Miniature score:
orchestra.

I. Désormière, Roger, arr. II.
Title.

M1003

.L

Dyer, Louise B. M.

LALANDE, MICHEL RICHARD DE.

Sinfonie du Te Deum, [from]

Sinfonies pour les soupers du
roi. [1st suite, by] Lalande,
réalisation de Roger Désormière.

Paris, L'Oiseau-Lyre, L. B.

M. Dyer. © Louise B. M. Dyer,

Paris; on realization;

30Dec46; EF3830. Parts:

orchestra.

I. Désormière, Roger, arr. II.

Title. III. Title: Sinfonies

pour les soupers du roi.

Library of Congress

Copyright Office

Music Cat.

DYER (M. AND M.)

Puppy sitter wanted. cStout man
dozing in chair; puppy watching
Col. reproduction of drawing.
Appl. author: Myrtle May Dyer.
© Myrtle May Dyer & Margaret
Onetta Dyer, d.b.a. M. & M. Dyer;
15Oct54; GP7422.

Dyer, Mabelle M.

MY DEAR; w & m Mabelle M. Dyer. ©
19Feb24, E579819. R90604, 15Feb52,
Mabelle M. Dyer (A)

MAR 6 1952

Library of Congress
Copyright Office

DYER, MARGARET ONETTA.

Angelophany. Illus. by Myrtle.

Card. © Margaret Onetta Dyer

& Myrtle May Dyer (in notice:

M. Dyer); 30Apr54; A147802.

Dyer, Margaret Onetta.

JUST ASK MRS. EVANS, SHE KNOWS; w & m
Margaret Onetta Dyer. © 7Dec25,
E627374. R118314, 50ct53, Margaret
Onetta Dyer (A)

DYER, MARGARET ONETTA.

Retribution. [Myrtle May Dyer,
illustrator] Card. © Margaret
Onetta Dyer & Myrtle May Dyer;
30Apr54; A148191.

P

Dyer, Margaret Onetta.

WHEN THE SUN GOES DOWN IN DREAMLAND;

w Margaret Onetta Dyer, m Myrtle

May Dyer. © 7Sep26; E645914. Myrtle

May Dyer & Margaret Onetta Dyer (A's);

6May54; R129848.

Dyer, Margaret Onetta.

WHY SHOULD I COMPLAIN; w & m Margaret
Onetta Dyer rev w & m Myrtle May
Dyer © Margaret Onetta Dyer &
Myrtle May Dyer 17Nov52 EU294261

DYER, MARGARET ONETTA, AND MYRTLE
MAY DYER, d.b.a. M. & M. DYER.
SEE Dyer (M. and M.)

DYER, MARION. See
Greeley, Marion.

Library of Congress
Copyright Office

Dyer, Marion Creeley, lyricist.

McNeil, James Charles. The perfect
picture.

Dyer, Martha Jean, lyricist.

Richard, Leo. I knew your game.

Dyer, Mary.

PIERROT AND PIERRETTE m Louis
Tobin, © w Mary Dyer 1Dec47
EU107558

Dyer, Mary E.

I AIN'T NOBODY'S NOTHIN' © w Mary E.
Dyer m Ben Patton 17Oct49 EU182008

Library of Congress
Copyright Office

Dyer, Mary E.

In love; w M. E. Dyer, m Leo & Hector Richard.
© Mary E. Dyer, Greenview, Calif.; 27Apr47;
EU72603.

Dyer, Mary E

Kiss and make up; w M. E. Dyer, m
Don George. © Mary E. Dyer,
Greenview, Calif.; 12Jan47; EU59067.

Dyer, Mary E.
ONCE IN A WHILE © w Mary E. Dyer m
Ben Patton 2Jan48 FU111928

Library of Congress
Copyright Office

Dyer, Mary Eve.

M1630 GEORGE, DON.

.2 Kiss and make up; words by Mary Eve
.G Dyer, music by Don George. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 3Apr48; EP26042.

Dyer, Mary F.

M1630 HALL, DAVID.

.2 Why do I love you, honey? Words by Mary
.H F. Dyer, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 11Oct48;
EP33012.

I. Dyer, Mary F., lyricist. II. Title.

Dyer, Mary Frances.

I DON'T BELIEVE IN ROMANCE; w Mary
Frances Dyer m Ken Watkins © Mary
Frances Dyer & Ken Watkins 25Aug52
EU285905

Dyer, Mary Frances.

I FOUND A SWEETHEART; arr Mary Carline
Unglesbee w, m & © Mary Frances Dyer
18May51 EU238856

JUN 25 1951

Library of Congress
Copyright Office

Dyer, Mary Leah.

SPECIAL © w_UMary Leah Dyer m Ben
Patton 9J 148 EU137927

Library of Congress
Copyright Office

Dyer, Melton Pert.

COME BACK AND MEND MY BROKEN HEART; w
Melton Pert Dyer m John Pouly © Mel-
ton Pert Dyer & John Pouly 7Apr53
EU310968

Dyer, Melton Peter.

I HEAR THE PLATTER SPINNING; w Melton
Peter Dyer m John Pouly © Melton
Peter Dyer 18May53 EU316533

Dyer, Mildred Adelaide.
AMERICA BELOVED LAND; w, m & © Mildred
Adelaide Dyer 30Oct50 EU219720

NOV 1 5 1950

Dyer, Mildred Adelaide.
THE CHRIST CHILD IS BORN; w, m &
© Mildred Adelaide Dyer 30Oct50
EU219719

NOV 16 1950

Library of Congress
Copyright Office

Dyer, Millie.

OBEDIAH'S DAUGHTER; w Millie Dyer
m Ruth V. Frank © Millie Dyer & Ruth
V. Frank 28Apr50 EU202115

MAY 25 1950

M1630.2

.S

Dyer, Millie, joint composer.

Smythe, Eleanor.

Prairie pony; words and music by E.
Smythe, Millie Dyer [and] Ruth Frank.

© 24Apr46; Peer international corp-
oration, New York; EP4986.

For voice and piano, with chord sym-
bols.

I. Dyer, Millie, joint composer.

II. Frank, Ruth, joint composer. III.

Title.

Library of Congress
Copyright Office

Music Cat.

E unpub
2546

Dyer, Millie, (it) composer
Prairie pony.

See

Smythe, Eleanor

ksk 3-19-46

ML630.2

.M

Dyer, Millie, joint composer.

Morris, Wiley A

Salty dog blues; words and music by
Wiley & Zeke Morris ... piano arrange-
ment by Oscar Catsiff [and Bald headed
pappies; words and music by Eleanor
Smythe, Millie Dyer and Ruth Frank]

© 24Apr46; Peer international corpor-
ation, New York; EP4979-80.

For voice and piano, with chord
symbols.

I. Morris, Zeke joint composer.

Library of Congress
Copyright Office

(Continued on next
card) Music Cat.

ML630.2

.M Dyer, Millie, joint composer.

' Morris, Wiley A

Salty dog blues. (Card 2)

'
II. Smythe, Eleanor. Bald headed pap-
pies. III. Dyer, Millie, joint composer.
IV. Frank, Ruth, joint composer. V.
Catsiff, Oscar, arr. VI. Title.
VII. Title: Bald headed pappies.

Dyer, Millie.

SINGING STORIES w Millie Dyer © m
Ruth V. Frank 2Feb49 EU164671

Library of Congress
Copyright Office



DYER, MURIEL W.

All around Robin Hood's barn.

R110059. SEE Dyer, Walter A.

Dyer, Muriel W.

DYER, WALTER A. Ben, the battle
horse. Illus. by J. Ormsbee
and R. K. Ryland. © 25Sep19,
A535186. R17191, 10Apr47; Muriel
W. Dyer (W) Amherst, Mass.

s68

DYER, MURIEL W.

The breakwater. SEE Dyer, Walter A.

DYER, MURIEL W.

Country cousins. SEE Dyer,
Walter Alden.

P

DYER, MURIEL W.

David Grayson.

Walter A.

R108303. SEE Dyer.

Dyer, Muriel W., claimant

Handbook of furniture styles, by Walter A. Dyer.
R3293.

egn 27Jan47

DYER, MURIEL W.

Kindred of quack and cackle. SEE

Dyer, Walter Alden.

DYER, MURIEL W.

Kindred of the barn and pasture.

SEE Dyer, Walter Alden.

DYER, MURIEL W.

Kindred of the hearthside. SEE

Dyer, Walter Alden.

DYER, MURIEL W.

Kindred of the tree-tops. SEE

Dyer, Walter Alden.

DYER, MURIEL W.

Kindred of the woods and fields.

SEE Dyer, Walter Alden.

DYER, MURIEL W.

Nearest of kin. SEE Dyer, Walter
Alden.

Dyer, Muriel W., claimant,

With the help of God and a few marines, by
A. W. Catlin and Walter A. Dyer. R6046.

egn 13Feb47

DYER, MURRAY.

The bridge of heaven. [1st ed.] New York,
Harper [1952] 305 p. © Murray Dyer;
30Jan52; A63948.

ebc/r

Library of Congress
Copyright Office

MAR 24 1952

DYER, MYRTLE MAY, illus.

Angelophany. SEE Dyer, Margaret
Onetta.

DYER, MYRTLE MAY.

Eternal life. Card. © Myrtle

May Dyer; 30Apr54; A145922.

DYER, MYRTLE MAY.

Let God be your plastic surgeon.

Card. © Myrtle May Dyer;

30Apr54; A147803.

DYER, MYRTLE MAY.

Reminiscence. Card. © Myrtle

May Dyer; 30Apr54; A153575.

DYER, MYRTLE MAY, illus.

Retribution. SEE Dyer, Margaret
Onetta.

Dyer, Myrtle May.

WHEN THE SUN GOES DOWN IN DREAMLAND;

w Margaret Onetta Dyer, m Myrtle

May Dyer. © 7Sep26; E645914. Myrtle

May Dyer & Margaret Onetta Dyer (A's);

6May54; R129848.

Dyer, Myrtle May.

WHY SHOULD I COMPLAIN; w & m Margaret
Onetta Dyer rev w & m Myrtle May
Dyer © Margaret Onetta Dyer &
Myrtle May Dyer 17Nov52 EU294261

DYER, MYRTLE MAY, AND MARGARET
ONETTA DYER, d.b.a. M. & M. DYER.
SEE Dyer (M. and M.)

DYER (O. M.) SALES COMPANY.

To purchasers of brand new fully
guaranteed automobiles. (In Mail
sale advertiser, Feb. 1954)

Appl. author: Otto McWhorter Dyer.

© O. M. Dyer Sales Co.; 23Jan54;

B5-26740.

DYER, Otto M. Sr., d.b.a. Happy Home
Fire Extinguisher Company. SEE
Happy Home Fire Extinguisher Company.

DYER, OTTO MCWHORTER.

Help make your city bigger and
better. Sheet. © Otto McWhorter
Dyer; 23Nov53; A115833.

Dyer, R. E. Rocky Mountain Spotted
fever. AA13384.

see

Brennemann, Joseph, ed. Practice of
pediatrics. Vol. 2, chapter 20,
p. 1-12.

DYER, RETTA. SEE

Dyer, Margaret Onetta, 1885-

EU294261

4110 Dyer, Robert Allen.

Help! Crisis in Asia and Europe.
[By] Robert Allen Dyer, Maude Cobb
Bretz, Grenne Wallace Strother, Walter
O. Lewis [and] W. Dewey Moore; edited
by Marjorie E. Moore; cover design by
Rachel Joy Colvin. Nashville, Broadman
press [c1946]

pamphlet. illus. 18 1/2cm.

Contents: - Hunger [by] Robert Allen
Dyer. - Black bread and mush [by] Maude
Cobb Bretz. - Rice or roots [by] Greene
Wallace Strother. - Brothers [by] Walter

(See next card)

AA

4110

Dyer, Robert Allen.

Help! Crisis in Asia and Europe.
Nashville [c1946] (Card 2)

O. Lewis. - How to help [by] W. Dewey
Moore.

© 8-28-46; 2 c 9-14-46; Broadman
press, Nashville; AA 24110.

afp 11-1-46

DYER, ROBERT BENJAMIN ©.

Bible chronology and prophecy.

15 p. 25Jun48; AA87551.

DYER, ROBERT BENJAMIN ©.

Genealogy and chronology from Adam
to Christ. Keene, Tex., c1950.
Sheet. © 9Jun50; AA154143.

JUL - 3 1950

DYER, ROBERT BENJAMIN C.

Genealogy from Adam to Christ.

Keene, Tex., c1949. Sheet.

© 14Feb49; AAJ.07651.

[Dyer, Robert Frederic] 1914-
International employment opportu-
nities. March Field, Calif., 1947.
20 numb. 1. 27cm.

© author, El Monte, Calif.; 2Jan47;
AA41619.

afp 19Mar47

DYER, ROBERT S.

TWX A B C's. A75098. SEE

Illinois Bell Telephone Company.

DYER, ROLLA E.

Rocky Mountain spotted fever.

AA195639. SEE Brennemann,

Joseph, ed. Practice of

pediatrics. Vol. 2, chapter 20.

617 3 0 1951

DYER, RUTH BENNETT.

At Hawk's Bill ... Lower Dells, Wisconsin,
Wisconsin Dells, Wisconsin.

K31708. SEE Bennett (H. H.) Studio.

DYER, RUTH BENNETT.

At the Swallows' Nests, Wisconsin
Dells, Wisconsin. SEE Bennett
(H. H.) Studio.

DYER, RUTH BENNETT.

Basket makers. SEE Bennett (H. H.)
Studio.

DYER, RUTH BENNETT.

The beautiful Dells of the Wisconsin
River. SEE Bennett (H. H.)
Studio.

DYER, RUTH BENNETT.

Chief Yellow Thunder, Wisconsin Dells,
Wis. [Indian in tribal costume
standing, facing left] Col. print
on post card. (9B-H4) © The H. H.
Bennett Studio; 3Sep49; K21659.

DYER, Ruth Bennett, author. SEE

Osborne Company.

A boy and a girl praying in church.

JU5468.

DYER, RUTH BENNETT.

Chimney Rock ... Wisconsin River.

SEE Bennett (H. H.) Studio.

DYER, RUTH BENNETT.

**The clipper Winnebago and the
Commander... operating in the
Upper Dells. K34798. SEE
Bennett (H. H.) Studio.**

DYER, RUTH BENNETT.

The Dells trading post, Wisconsin

Dells, cwis. 3 K31839. SEE

Bennett (H. H.) Studio.

DYER, RUTH BENNETT.

Dog feast dance, Stand Rock Indian
Ceremonial, Dells of the Wisconsin
River, Wis. [Group of Indians in
tribal costume] Col. print on post
card. (9B-H10) © The H. H. Ben-
nett Studio; 3Sep49; K21660.

DYER, Ruth Bennett, author. SEE

Bennett (H. H.) Studio

Entrance of the braves. JP4747.

DYER, RUTH BENNETT.

The good ship Josephine and Captain
Herb Droste, Wisconsin Dells, Wis-
consin. K31840. SEE Bennett
(H. H.) Studio.

DYER, RUTH BENNETT.

The green corn dance at the Stand
Rock Indian ceremonial. K34790.
SEE Bennett (H. H.) Studio.

DYER, RUTH BENNETT.

High rock from Romance Cliff, Dells
of the Wisconsin River. SEE
Bennett (H. H.) Studio.

DYER, RUTH BENNETT.

Hornets' Nest ... SEE Bennett

(H. H.) Studio.

DYER, RUTH BENNETT.

Indian ceremonial, Dells of the
Wisconsin River. (6B-H2544)

Post card. © H. H. Bennett
Studio, Wisconsin Dells, Wis.;
11Sep47; K10693.

DYER, RUTH BENNETT.

Inkstand and Sugar Bowl, Dells of the
Wisconsin River, Wis. [Boat passing
between two rocky islands shaped as
stated in title] Post card. (9B-
H11) © The H. H. Bennett Studio;
26Aug49; K21611.

DYER, RUTH BENNETT.

The Jaws of the Dolls. K34797.

SEE Bennett (H. H.) Studio.

DYER, Ruth Bennett, author. SEE

Bennett (H. H.) Studio.

Jumping dog at Stand Rock, Wisconsin
in Dells. JP5514.

DYER, RUTH BENNETT.

Lone Rock is the largest of three
rocky islands at the end of the
Lower Dells. K34789. SEE
Bennett (H. H.) Studio.

DYER, RUTH BENNETT.

Lower Dells Boat Docks with Dam and
Power House, Wisconsin Dells,
Wisconsin. K31705. SEE Bennett
(H. H.) Studio.

DYER, RUTH BENNETT.

Sunrise call, Stand Rock Indian Cere-
monial, Wisconsin Dells, Wis. [In-
dian chief with arms upraised]

Col. print on post card. (9B-H5)

© The H. H. Bennett Studio; 3Sep49;
K21656.

DYER, RUTH BENNETT.

Sightseeing boats. K33484. SEE

Bennett (E. H.) Studio.

DYER, RUTH BENNETT.

The snake dance, Stand Rock Indian
ceremonial, Wisconsin Dells, Wis.

K31841. SEE Bennett (H. H.) Studio.

DYER, RUTH BENNETT.

Stand Rock, Wisconsin Dells, Wis.,
is like a table or stand of sand-
stone. K34796. SEE Bennett (H. H.)
Studio.

DYER, RUTH BENNETT.

Sugar Bowl, Lower Dells of the Wisconsin River, Wisconsin Dells, Wisconsin. K31706. SEE Bennett (H. H.) Studio.

DYER, RUTH BENNETT.

The sunrise call at the Stand Rock
Indian ceremonial. K34793. SEE
Bennett (H. H.) Studio.

DYER, RUTH BENNETT.

Visor Ledge, Dells of the Wisconsin
River. K31585. SEE Bennett (H. H.)
Studio.

DYER, RUTH BENNETT.

The war dance, Stand Rock Indian Ceremonial, Dells of the Wisconsin River, Wis. [Indians wearing tribal costumes] Col. print on post card.

(9B-H9) © The H. H. Bennett Studio;
3Sep49; K21661.

DYER, Ruth Bennett, photographer. SEE
Bennett (H. H.) Studio.

Wisconsin Dells. A Winnebago kitchen. JP205.

JUL 10 1950

Dyer, Ruth O.

Sniffy, Snappy and Velvet Paw. Illustrated by
Alice Bolam Preston.

© 19Sep18, A501950. R10950, 17Sep46;
Ruth Dyer Williams (A) Charleston, S. C.

egn 6Feb47

M2094

DYER, SAMUEL.

.2

Great God, we sing that mighty hand; S.A.,

.D

[tune]: Mendon, German melody, arr. by
Samuel Dyer, arr. by H. Markworth,
[words by] Philip Doddridge. (Concordia
treble series, 35) [Unacc.] 5¢ © on ar-
rangement; Concordia Pub. House, St.
Louis; 1Dec50; EP51559.

I. Title. [II. Markworth, Henry, 1900-

]

Library of Congress
Copyright Office

FEB 27 1951

DYER, SPENCER W., d.b.a. REALTY MAP
AND OWNERSHIP SERVICE COMPANY. SEE
Realty Map and Ownership Service Com-
pany.

Dyer, Stanley Bryant.

DADDY'S COMING HOME; w, m & © Stanley
Bryant Dyer 8Sep52 EU287593

Dyer, Stanley Bryant.

TELL ME; w, m & © Stanley Bryant
Dyer 20Aug52 EU285667

Library of Congress
Copyright Office

Dyer, Susan.

AIN'T IT A SIN TO STEAL ON A SUNDAY?
From In an outlandish suite, no.1;
for violin & piano by Susan Dyer. ©
22Jan24, E579037. R87907, 21Dec51,
George Bell Dyer, Mrs. Donald
Davidson, Barton A. Strait & Suzanne
Strait French (NK)

Library of Congress
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MAR 6 1952

Dyer, Susan.

CHICKEN DANCE, from In an outlandish
suite, no.3; for violin & piano by
Susan Dyer. © 22Jan24, E579039.
R87909, 21Dec51, George Bell Dyer,
Mrs. Donald Davidson, Barton A.
Strait & Suzanne Strait French (NK)

MAR - 6 1952

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Dyer, Susan.

FLORIDA NIGHTSONG, from In an out-
landish suite, no.2; for violin &
piano by Susan Dyer. © 22Jan24,
E579038. R87908, 21Dec51, George
Bell Dyer, Mrs. Donald Davidson,
Barton A. Strait & Suzanne Strait
French (NK)

MAR 6 1952

Library of Congress
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Dyer, Susan.

HULA-HULA, from In an outlandish suite,
no.5; for violin & piano by Susan
Dyer. © 22Jan24, E579041. R87911,
21Dec51, George Bell Dyer, Mrs.
Donald Davidson, Barton A. Strait &
Suzanne Strait French (NK)

MAR 6 1952

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MAR 6 1952

Dyer, Susan.

PANHANDLE TUNE, from In an outlandish
suite, no.4; for violin & piano by
Susan Dyer. © 22Jan24, E579040.
R87910, 21Dec51, George Bell Dyer,
Mrs. Donald Davidson, Barton A.
Strait & Suzanne Strait French (NK)

MAR - 4 1952

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Dyer, Virgil.

Got the G.I. blues; words and
music by Virgil Dyer.

Melody unaccompanied.

First line: I'm a G. I. Joe.

© 1 c 2-25-46; Virgil Dyer,
Four Corners, Wyo.; E unpub. 8362.

kec 6-10-46

Dyer, Walter.

I could love you, if you didn't live
in Brooklyn; w & m L. DePiro &
W. Dyer. © Louis DePiro & Walter
Dyer, New York; 26May47; EU78026.

E unpub. 7379.

Dyer, Walter, joint composer, and
joint claimant.
I'll never again.

see

DePiro, Louis.

MSH 5-20-46

Dyer, Walter, joint composer.

De Piro, Louis. I'm a lady.

DYER, WALTER A.

All around Robin Hood's barn, a
canine idyll. Pictures by Charles
Livingston Bull. © 9Apr26,
A890553. R110059, 10Apr53, Muriel
W. Dyer (W)

I. Bull, Charles Livingston, illus. 2c
Cl. Dyer, Muriel W. 2c

DYER, WALTER A. Ben, the battle
horse. Illus. by J. Ormsbee
and R. K. Ryland. © 25Sep19,
A535186. R17191, 10Apr47; Muriel
W. Dyer (W) Amherst, Mass.

s68

DYER, WALTER A.

The breakwater. © 15Apr27; A972863.

Muriel W. Dyer (W); 19Apr54;

R129299.

Cl. DYER, MURIEL W.

DYER, WALTER A.

David Grayson, adventurer; with illus.

by Thomas Fogarty. © 1Mar26,

A890166. R108303, 5Mar53, Muriel

W. Dyer (W)

I. Fogarty, Thomas, joint author 2c

Cl. Dyer, Muriel W. 2c

Dyer, Walter A.

Handbook of furniture styles.

© 13Sep18, A503385. R3293, 17Mar46; Muriel W.
Dyer (W) Amherst, Mass.

egn 27Jan47

DYER, Walter A. SEE
Sons of liberty. R27185.

Dyer, Walter A., joint author.

With the help of God and a few marines, by
A. W. Catlin and Walter A. Dyer. B6046.

egn 13Feb47

DYER, WALTER ALDEN.

Country cousins; with a foreword
by David Grayson, pseud. of
Ray Stannard Baker. Illus. by
Charles Livingston Bull.

© 23Sep27; A1007299. Muriel W.
Dyer (W of W. A. Dyer) &
Jessie B. Baker (W of R. S.
Baker); 24Sep54; R136240.

DYER, WALTER ALDEN.

David Grayson: adventurer. (In
the Mentor, Oct. 1925) © 22Sep25,
B668280. R99938, 23Sep52, Muriel
W. Dyer (W)

DYER, WALTER ALDEN.

Kindred of quack and cackle.

(In Country life, July 1926)

© 29Jun26, B704646. R119254,

19Oct53, Muriel W. Dyer (W)

DYER, WALTER ALDEN.

Kindred of the barn and pasture.

(In Country life, May 1926)

© 30Apr26, B699767. R119252,

1900t53, Muriel W. Dyer (W)

DYER, WALTER ALDEN.

Kindred of the hearthside. (In
Country life, Aug. 1926)

© 30Jul26, B706619. R119255,
19Oct53, Muriel W. Dyer (W)

DYER, WALTER ALDEN.

Kindred of the tree-tops. (In
Country life, Sept. 1926)

© 1Sep26, B709036. R119256,
1900t53, Muriel W. Dyer (W)

DYER, WALTER ALDEN.

Kindred of the woods and fields.

(In Country life, Oct. 1926)

© 10oct26, B711924. R119257,

19oct53, Muriel W. Dyer (W)

DYER, WALTER ALDEN.

Nearest of kin. (In Country life,

June 1926) © 1Jun26, B702773.

R119253, 1900t53, Muriel W.

Dyer (W)

DYER, WALTER SHERMAN.

A practical survey of chemistry [by] Walter S. Dyer and Manfred E. Mueller. Rev. 564 p. illus. © on additions & revisions; Henry Holt and Co., inc., New York; 21Jun50; A45197.

- I. Mueller, Manfred E., joint author.
- II. Holt (Henry) and Co., inc.

dr/r

Library of Congress
Copyright Office

JUL 25 1950

DYER, WILLIAM H.

Dyergram [of Alabama-Tennessee foot-
ball game. Cartoon] (In The
Knoxville news-sentinel, Tenn.,
Oct. 16, 1949, p. B-6) © Knoxville
News-Sentinel Co.; 16Oct49;
B5-11783.

DYER, WILLIAM H.

Dyergram [of Duke-Tennessee football
game. Cartoon] (In The Knoxville
news-sentinel, Tenn., Oct. 2, 1949,
p. B-6) © Knoxville News-Sentinel
Co.; 20ct49; B5-11784.

DYER, WILLIAM H.

Dyergram [of Georgia Tech-Tennessee
football game. Cartoon] (In The
Knoxville news-sentinel, Tenn.,
Nov. 6, 1949, p. B-10) © Knoxville
News-Sentinel Co.; 6Nov49;
B5-11807.

DYER, WILLIAM H.

Dyergram [of Kentucky-Tennessee
Univ. football game. Cartoon]
(In The Knoxville news-sentinel,
Tenn., Nov. 20, 1949, p. B-7)

© Knoxville News-Sentinel Co.;
20Nov49; B5-11995.

DYER, WILLIAM H.

Dyergram [of Tennessee-Univ. of North
Carolina football game. Cartoon]

(In The Knoxville news-sentinel,
Tenn., Oct. 30, 1949, p. B-5)

© Knoxville News-Sentinel Co.;
30Oct49; B5-11808.

DYER, WILLIAM H.

Dyergram of Vol win over TPI.

[Cartoon] (In The Knoxville news-sentinel, Tenn., Oct. 23, 1949, p. B6) © Knoxville News-Sentinel Co.; 23Oct49; B5-11722.

[DYER, WILLIAM H.]

Dyergram, play-by-play tell story of
Vol victory. [Article] (In
The Knoxville news-sentinel, Tenn.,
Sept. 25, 1949, p. B-7) © Knoxville
News-Sentinel Co.; 25Sep49; B5-11531.

[DYER, WILLIAM H.]

Follow Vol victory with Dyergram.

[Cartoon] (In The Knoxville news-sentinel, Tenn., Oct. 9, 1949, p.

B-6) © Knoxville News-Sentinel Co.;
9Oct49; B5-11530.

DYER, WILLIAM H.

Go with Vols through Rebels via
Dyergram, play-by-play. [Cartoon]
(In The Knoxville news-sentinel,
Tenn., Nov. 13, 1949, p. B-10)
© Knoxville News-Sentinel Co.;
13Nov49; B5-11884.

M1627
.D96
R5

Dyer-Bennet, Richard, arr.

Richard Dyer-Bennet, the 20th century
Minstrel; a collection of 20 songs and
ballads, with guitar and piano accom-
paniment. New York, Leeds music corpora-
tion. \$1

© 20Nov46; publisher; EP9581.

xM1740

Library of Congress
Copyright Office

Revised

Dyer-Bennett, Richard.

*

M1613 BEETHOVEN, LUDWIG VAN, 1780-1827.
.3 (Songs, violin, violoncello & piano
.B acc. Selections) Twelve Irish and
Scottish songs for medium voice and
piano [by] Beethoven; selected by
Richard Dyer-Bennett. © Music Press,
inc., New York; 5Dec47; on arrange-
ment & compilation; EP21216-21217.
Score and parts.

DYER COUNTY, TENN.

DYER COUNTY LEVEE AND DRAINAGE
DISTRICT.

Dyer County [Tenn.] Levee & Drainage
District; ownership map. May 1, 1954.
2 sheets. Scale 1" = 2,000'. © L. O.
Brayton, Jr.; 5 May 54; F16957.

1. Dyer County, Tenn.
- I. Brayton, L. O., Jr.

Revised

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DYER COUNTY LEVEE AND DRAINAGE
DISTRICT.

Dyer County [Tenn.] Levee & Drainage
District; ownership map. May 1, 1954.
2 sheets. Scale 1" = 2,000'. © L. O.
Brayton, Jr.; 5 May 54; F16957.

1. Dyer County, Tenn.
- I. Brayton, L. O., Jr.

Revised

Library of Congress

DYER PRODUCTS COMPANY ©.

Hangover Kit. It makes life worth
living again. (Medicinal items)

Label. Appl. author: C. E. Coltrin.

© 15Oct52; KK78239.

DYER PRODUCTS COMPANY.

Trin-Go. cChicken, cat, red barn
and other animals and objects;
Canton, Ohio, c1953. Col. game
board. 11 x 8 in. Appl. author:
Phillip De Nuscio. © Dyer
Products Co.; 5Feb53; K33485.

t.

a.

DYES, JAMES M.

SEE

LABOR SPOKESMAN.

Library of Congress

Copyright Office

DYE'S DICTIONARY. Composed primarily
of one word, two words and compound
words. 74 p. © Clinton Cornelius
Dye, Berkeley, Calif.; 18Feb48;
AA37035.

Dyess, Polly L.

THIS HEART OF MINE WILL NEVER MEND;

w, m & © Polly L. Dyess & Charlene S.

Williams 31Aug53 EU329142

Dyess, R. Q.
I CHOSE YOU, DEAR, IN THE CHAPEL LAST
NIGHT. In the chapel; w, m & ©
R. Q. Dyess 7Mar52 EU267047

APR 2 - 1952

Library of Congress
Copyright Office

Dyess, R. Q.

LET'S PLAY SADIE HAWKINS DAY; w, m &

© R. Q. Dyess 4Apr52 EU270326

Library of Congress
Copyright Office

Dyess, R. Q.

LONESOME TRAIN WHISTLE, BLOW, BLOW,
BLOW; w, m & © R. Q. Dyess 7Mar52
EU267046

APR 2 - 1952

Library of Congress
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Dyess, R. Q.

LOYALTY; w, m & © R. Q. Dyess 11Jul52
EU280928

Library of Congress
Copyright Office

Dyestuff computer and Illustrations
and instructions for the use and
application of the Dyestuff com-
puter. SEE Althouse Chemical Com-
pany, inc.

DYGERT, GEORGE BURLINGAME.

The alleged assassination of
William Goebel, governor of
Kentucky. 2 l. © George
Burlingame Dygert; 20Jan54;
A122589.

Dygert, Lee.

Baby mine company.

The book of baby mine. [Grand
Rapids, 1947]


93 p. col. illus. 22cm.

© revisions, Lee Dygert, d. b. a.
Baby mine co. [In notice: Book of baby
mine co.], Grand Rapids; 20Jun47;
A14229.

vf 29Jul47

THE DY-GESTERS ARE NOW ALL STAINLESS
STEEL. SEE Tash (A1) Dye Works.

DYHET, THOMAS.

Amos. Col. plaster figurine.  Har-
vey F. Sawyer; 12Aug48; GP10555.

DYHRENFURTH, GÜNTER OSKAR.

Das Buch vom Nanga Parbat; die
Geschichte seiner Besteigung,
1895-1953. 197 p. © Nymphen-
burger Verlagshandlung GmbH.;
21Jun54; AFO-15234.

I. Nymphenburger Verlagshandlung
GmbH.

Library of Congress
Copyright Office

r/4

DYHRENFURTH, GÜNTER OSKAR.

Zum dritten Pol; die Achttausender der
Erde. Mit Beiträgen von Erwin Schneider.
München [1952] 285 p. illus. © Nym-
phenburger Verlagshandlung; 7Apr52;
AF0-8003.

I. Nymphenburger Verlagshandlung,
München.



Dyin' before my time; w & m L. Williams.
© Lawton Williams, Houston, Tex.;
27Feb47; EU47463.

DYIN' BEFORE MY TIME w & m Lawton
Williams © Hill & Range Songs, inc.
27May48 EU140360

Library of Congress
Copyright Office

DYIN' CRAP SHOOTER'S BLUES; w & m
Porter Grainger. © 27Jul27; E672418.
Portia Grainger (NK); 27Jul54;
R133881.

DYIN' CRAP SHOOTER'S BLUES; w & m
Porter Grainger. © 5Aug27;
E672627. Portia Grainger (C);
7Sep54; R135439.

DYIN' OF LOVE; w & m Cy Coben ©
Delmore Music Co. 17Mar53 EU307995

Library of Congress
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DYIN' ON THE VINE; w Rosamond Jamar
Leadbetter m Zoe Jeanne Riley © Rosa-
mond Jamar Leadbetter 26Sep51
EU251238

Library of Congress
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007 - 9 1951

DYIN' WEE ROBIN; w, m & © Robert F.
Collins 25Mar54 EU352409

Library of Congress
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THE DYING ACE; w H. P. Knight m Louis
Tobin © Olive Knight Cole 17May54
EU358365

DYING BOY'S MESSAGE; w Leona Robertson
m Louis Tobin © Leona Robertson
28Apr52 EU273026

Library of Congress
Copyright Office

DYING BULL. SEE Hoffman, Malvina.

THE DYING CHILD; English w M. C.
Gillington, m Joseph Haydn, ed.
Dawson Freer. © 27Mar25, E614416.
R100243, 24Sep52, Dawson Freer (A)

DYING CHILD; m Louis Tobin w & ©
Elsie Eden 30Apr51 EU237180

Library of Congress
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MAY 14 1951

DYING COMRADE © w Thamas Jeckson Butler
m Nick Rudolph Rubyn 10Feb49 EU156749

THE DYING COWBOY © w & m Mrs. Verdi
McLennan 2Feb48 EU118464

Dying cowboy.

[GLYNN, BETTY B] 1918-

MT590
.024
no.
18x

The dying cowboy, arr. by [Betty B. Glynn of] the Oahu staff (Oahu modern note method for electric and Hawaiian guitars, [lesson] 18 PN-X) © Oahu Publishing Co., Cleveland; 13Aug48; AA96663. For voice and 2 guitars. Includes Timely tips from your faculty, Hawaiian guitar arranging A major tuning, Hawaiian electric guitar arranging E tuning and America's first singing school.

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(Continued on
next card)

MT590 [GLYNN, BETTY B] 1918-
.024 The dying cowboy. AA96663. (Card 2)
no.
18x

1. Hawaiian guitar--Methods. I. Title.

THE DYING CRIPPLE m Ronald Buck

© w Naomi A. Gilbert 2Jan48

EU114624

Library of Congress
Copyright Office

The dying earth.

VANCE, JACK.

The dying earth. 176 p. © Hillman
Periodicals, inc., New York; 25Oct50;
A50113.

I. Hillman Periodicals, inc.

ep/r
DEC 26 1950

Library of Congress
Copyright Office

Dying echo.

KNIGHT, KATHLEEN MOORE.

Dying echo; adventure and death in the ancient Maya cities of Yucatan. [1st American ed. Appeared in a condensed form in the Toronto star weekly] Garden City, N. Y., Pub. for the Crime Club by Doubleday. 185 p. © Kathleen Moore Knight; 18Apr49; A32324. (Pub. abroad 9Apr49)

DYING GIRL'S MESSAGE m Louis Tobin
© w Grady Myrick 25Oct48 EU146891

Library of Congress
Copyright Office

A DYING GIRL'S WISH; w Amelia Sebas-
tian m James Charles McNeil © Amelia
Sebastian 20Dec54 EU380894

Library of Congress
Copyright Office

Dying embers,

M25
.C

CRUIKSHANK, GEORGE LOUIS, 1895-1951.

Dying embers; [by] Geo. L. Cruikshank.
[For piano] © Francis, Day & Hunter,
ltd., London; 3Mar52; EF0-13529.

I. Title.

Library of Congress
Copyright Office

Dying embers.

M1350

.C

CRUIKSHANK, GEORGE LOUIS, 1895-1951.

Dying embers; [by] Geo. L. Cruikshank.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 5Jul54; EF0-29839.

I. Title.

Library of Congress

DYING FOR ME; w & m Robert Harkness.

© 10ct26, E691653. R120373, 6Nov53,

Robert Harkness (A)

R

The dying harper; old Welsh folksong,
English words by John Oxenford, m
arr Kurt Schindler. © 18Dec18;
E4393M. R3999; 4Apr46; Ewald
Schindler (NK), Red Bank, N. J.

R

The dying harper; old Welsh folksong,
English words by John Oxenford,
arr Kurt Schindler. © 14Dec18;
E439305. R3990; 4Apr46; Ewald
Schindler (NK), Red Bank, N. J.

THE DYING HOBO; w, m & © Edgar Leroy
Greenman 29Nov54 EU379161

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THE DYING HOBO; w Curtis Wayne Brown
m James Alexander Brennan © Curtis
Wayne Brown 15Nov54 EU377145

Library of Congress
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DYING LOVER w & m Marshall Pack &
Charles Lundy © Wing Music Corp.
27Apr49 EU165383

Library of Congress
Copyright Office

The dying man blues.
Wesley, Lizzie.

A dying man's prayer.
Richard, Leo.

The dying marine.

Faulk, William Lumas.

Dying miner.

M1658

GUTHRIE, WOODY, 1912-

.5

The dying miner; by Woody Guthrie.

.C373G

(In his Three songs for Centralia)

[Melody and chord symbols, with words]

© Woodrow Wilson Guthrie; 15Oct47;

EP57503.

NOV - 9 1951

I. Title.

s.l.

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DYING MOON-FLOWER; Indian song,
w & m T. Lieurance. © 20Dec19;
E466417. R19051; 18May47;
Thurlow Lieurance (A), Wichita,
Kan.

THE DYING MOTHER m Leo & Hector
Richard © w Edgar O. McHenry
5Dec49 EU187006

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A DYING MOTHER'S LAST WORDS © w & m
Robert Woodrow Richardson 11Apr49
EU163706

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DYING OF A BROKEN HEART; w Mrs. Marion
L. Hutchings m Louis Tobin © Mrs.
Marion L. Hutchings 30Apr53 EU314316

Library of Congress
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The dying ranger.
Tobin, Louis.

DYING ROSE; w & m Albert Franklin
Heckert arr Margaret Witmer © Albert
Franklin Heckert & Margaret Witmer
27Sep54 EU371906

Library of Congress
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DYING ROSE; w & m Louise Tunison, rev.
& ed. M. Zoltai. © on revision,
27May25, E616296. R95773, 27May52,
Harms, inc. (PWH of M. Zoltai)

THE DYING SAILOR; w Calvin Smith m M.
C. Sax © Calvin Smith 12Apr54
EU354288

Library of Congress
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THE DYING SINNER; by Rudolph King ©
Lion Pub. Co. E316417. Notice 8Jun53
v22 p171

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THE DYING SINNER; w & m Rudolph King ©
Lion Musical Pub. Co. 18May53
EU316417

Library of Congress
Copyright Office

A DYING SINNER'S PLEA, PRAY FOR ME;
w James L. Williams m Paul C. Jones
© Paul C. Jones 23Jan52 EU262363

FEB 15 1952

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The dying soldier; w & m H. Calander.

© Hanna Calander, Rye, N. Y.;

14Mar47; EU66904.

A dying soldier; w P. Kallbreier, m
Robert L. Carleton. © Paul Kallbreier,
Tell City, Ind.; 20Jan47; EU59712.

Dying soldier.

M1564

.T

TOUCHETTE, CHARLES.

The dying soldier; for chorus of men's
voices with piano, traditional, arr. by
Charles Touchette. 20¢ © Carl Fischer,
inc., New York; 9Mar54; EP78961.

I. Title.

Library of Congress

xM1630

THE DYING SOLDIER; m Louis Tobin w & ©
Clay Stephens 20Aug51 EU247677

AUG 31 1951

Library of Congress
Copyright Office



A DYING SOLDIER'S LAST WORD; w Elvira
J. Schulte m James Charles McNeil
© Elvira J. Schulte 14Jan52 EU261461

FEB 8 1952

Library of Congress
Copyright Office

E unp 8954

The dying soldier's prayer.

see

Calloway, Edw. W.

eag 6-12-46

THE DYING STOCKMAN; w & m rev Percy
Jones © Wayfarer Music Co. 29Aug52
EU286743

Library of Congress
Copyright Office

The dying swan. See
Fokine, Michael. Choreographic
compositions.

Card made 6-2-66

THE DYING THIEF. C. O. Baptista Films,
1947. 19 min., sd., b&w., 16mm.

© C. O. Baptista Films, owner of
Scriptures Visualized Institute, Wheaton,
Ill.; 1Mar47; MP2246.

DYING TO DO IT WITH YOU; w, m & ©
Ruth Behrend Small 12Feb52 EU264258

MAR 10 1952

Library of Congress
Copyright Office

DYING TO LIVE. (Low Lehr's Dribble-Puss Parade). Twentieth Century-Fox Film Corp., 1948. 9 min., sd., b&w., 35mm.

Credits: Producer, Edmund Reek; editor, Earl Allvine; continuity, Phil Shea; music score, L. deFrancesco.

© Twentieth Century-Fox Film Corp.;
12May48; MP3237.

DYING TO LIVE. LP2450. SEE Mr. and Mrs.
North. No. 24.

The dying Ukrainian.

HOWARTH, PATRICK.

The dying Ukrainian. London, The Bodley
Head [1953] 207 p. © Patrick John
Fielding Howarth; 2Feb53; 2c 20Apr53;
AI0-3082.

Library of Congress
Copyright Office

j/m

THE DYING wife. R100677. SEE Taylor, Laur-
ette.

THE DYING WIFE'S PLEA m Hal Chanslor
© w Lila E. Roberts 26Sep49 EU181955

Dying with a broken heart; w Mrs. V.
Shaw, m C. Harmon. © Mrs. Vergil
Shaw, Lexington, Ill. & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70351.

Dyk, Ruth B., joint author.

KLEIN, HENRIETTE R.

Anxiety in pregnancy and childbirth, by
Henriette R. Klein, Howard W. Potter,
and Ruth B. Dyk. [New York, 1950]
111 p. (A Psychosomatic medicine
monograph) © Paul B. Hoeber, inc.;
21Jun50; A45065.

I. Potter, Howard W., joint author.

II. Dyk, Ruth B., joint author.

III. Hoeber (Paul B.) inc.

JUL 25 1950

Library of Congress
Copyright Office

mds/mg

M1503

.J

Dyk, V.

JANÁČEK, LEOŠ.

Výlety Páně Broučkovy; opera ...
složil Leoš Janáček, libretto
podle Svatopluka Čecha, první
část napsal V. Dyk, druhou Fr.
S. Procházka; klavírní výtah
pořídil Roman Vesely. Vídeň,
Universální Edici. © Associated
Music Publishers, inc., New
York; 14Oct19; EF3194. Piano-
vocal score.

I. Dyk, V., lyri

Procházka, Fr.

III. Vesely, Roman, arr. IV. Title.

cist. II.

S., lyricist.

Music Cat.

Dyk, Viktor, 1877-1931.

M1586

.K

KŘIČKA, JAROSLAV, 1882-

Dva smíšené sbory; pro národní svátky
[by] Jaroslav Křicka [words by Viktor
Dyk and Josef Hora] [Score: chorus
(SATB)] © Hudební Matice Umělecké
Besedy, Praha; 5Dec49; EF17564.

I. Title: Smíšené sbory. [II. Dyk, Viktor,
1877-1931. III. Hora, Josef, 1891-1945]

Library of Congress
Copyright Office

xM1705

Dyk, Viktor, 1877-1931.

M1614 ZICH, JAROSLAV, 1912-

.Z Letmý host; cyklus písní pro
střední hlas a orchestr, na slova
Viktora Dyka. [By] Jaroslav
Zich. Op.2. Klavírní úprava
skladatelova. © Hudební Matice
Umělecké Besedy, Praha, Czecho-
slovakia; 190ct42; EF5009. For
voice and piano.

I. Dyk, Viktor, 1877-1931, lyricist.

II. Title.

Music Cat.

Dyk, Walter.

Old Mexican, Navaho Indian, 1865?—

A Navaho autobiography [recorded by] Walter Dyk. New York, 1947.

218 p. plates, map. 26 cm. (Viking Fund publications in anthropology, no. 8)

1. Navaho Indians. I. Dyk, Walter. II. Title. III. Series: Viking Fund, New York. Viking Fund publications in anthropology, no. 8.

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© The Viking Fund, inc., New York; 28Aug47; A15839.

DYKE, A. L. SEE

Dyke's automobile and gasoline engine encyclopedia. R278⁴5.

DYKE, ANDREW LEE. Dyke's automob-
ile and gasoline engine encyclo-
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St. Louis.

s148

DYKE, ANDREW LEE. Dyke's automobile
and gasoline engine encyclopedia.
12th ed. © 26Apr20, A565723;
R20056, 19Jun47; Andrew Lee Dyke
(A)

S352

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Dyke, Andrew Lee

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Ⓢ 22Jan19, A512272. R1552, 1Feb46; author,
St. Louis.

egn 17Jan47

Dyke, Andrew Lee

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encyclopedia. 10th ed.

© 25Aug19, A529699. R8122, 16Sep46; author,
St. Louis.

egn 3Feb47

DYKE, ANDREW LEE.

Automobile and gasoline engine encyclopedia. 13th ed., enl. and entirely rewritten, rearranged and brought down to date, 3d run. © on changes & additions, 30Nov23, A766259.

R72500, 8Jan51, Andrew Lee Dyke (A)

JUN - 1 1951

DYKE, ANDREW LEE.

Automobile and gasoline engine encyclopaedia. 13th ed., 4th run.

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A814386. R88709, 14Jan52, Andrew
Lee Dyke (A)

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Cl. Dyke, Andrew Lee lc see his

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Automobile and gasoline engine encyclopedias; the elementary principles, construction, operation and repair of automobiles, gasoline engines and automobile electric systems, including trucks, tractors, motorcoaches, automotive Diesel engines, aircraft engines and motorcycles. 22d ed. Chicago, Goodheart-Willcox Co. 1 v. illus. © on additions & revisions; Andrew Lee Dyke; 5 May 50; A44033.

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DYKE, ANDREW LEE ©.

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engine encyclopedia. 21st ed.
Chicago, Goodheart-Willcox Co.
1 v., illus. © 22Dec48;
AA102704.

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engine encyclopedia. R42956.

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Dyke's automobile and gasoline engine
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Dyke's self-starter; a self-instructor, to be used with Dyke's Automobile and gasoline engine encyclopedia. Warren A. Taussig, assistant editor. 2d ed. Chicago, Goodheart-Willcox Co. 160 p., illus. © 10Oct50; AA164112.

OCT 30 1950

Dyke, Catherine Edith.

LURE OF THE SKATING TRAIL; w, m &
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EU200597

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MAY - 5 1950

Dyke, Cornelius G., joint author.

DAVIDOFF, LEO MAX.

The normal encephalogram, by Leo M.
Davidoff and Cornelius G. Dyke. 3d ed.,
thoroughly revised by Leo M. Davidoff.
240 p. illus. © on revisions & addi-
tions; Lea & Febiger, Philadelphia;
2Jan51; A50859.

I. Dyke, Cornelius G., joint author.

II. Lea and Febiger.

FEB 15 1951

Library of Congress
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Dyke, Cornelius Gysbert, 1900-1943,
joint author.

Davidoff, Leo Max, 1898-

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Cornelius G. Dyke ... 2d ed., thoroughly rev., illustrated with
155 engravings. Philadelphia, Lea & Febiger, 1946.

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Van Dyke, Dan.

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Van Dyke, Henry.

DYKE, HERBERT GORDON.

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Patent Law Association. 1 v.

© on additions; Herbert Gordon
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Patent Law Association. 1 v.

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11288 Dyke, Herbert Gordon

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Printed by Cooke press, c1946]
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C.

MAR 24 1950

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SEE Van Dyke, John Charles.

JAN - 8 1952

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Van Dyke, May.

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CHESTER AND HIS MUSIC BOX; w, m &
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Dyke, Richard Burt.

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DYKE, RICHARD MARTIN ©, Vancouver,
B. C.

Cutting accurate 60-degree threads
on the lathe; causes and correc-
tion of thread cutting errors
(external threads). Machine
shop pamphlet no. 4. 11 l.,
illus. © 30Aug47; 1c 20Oct47;
AI-1218.

DYKE, RICHARD MARTIN ©, Vancouver,
B. C.

Cutting bevel gears on the miller.

Machine shop pamphlet no. 2.

7 l., illus. © 30Aug47; lc
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DYKE, RICHARD MARTIN ©, Vancouver,
B. C.

Dictionary of blue print abbrevia-
tions and basic machine shop
terms. Machine shop pamphlet
no. BP105. 12 l., illus.

© 30Aug47; lc 20Oct47; AI-1219.

DYKE, RICHARD MARTIN ©, Vancouver,
B. C.

Shop tests for identifying metals.

Machine shop pamphlet no. 3.

10 l., illus. © 30Aug47; 1c

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Dyke, Spencer.

ADAGIO FROM MOONLIGHT SONATA, op.27;
by Ludwig van Beethoven, arr. &
fingered for violin & piano by
Spencer Dyke. © 16Apr25, E614004.
R100224, 24Sep52, W. & R. W. Aber-
cromby (E's of S. Dyke)

Dyke, Spencer.

ANDANTE AND ALLEGRETTO MODERATO, from
Sonata in A major; m Georg Friedrich
Händel, arr. & fingered by Spencer
Dyke; for violin & piano. © 16Apr25,
E614012. R100232, 24Sep52, W. &
R. W. Abercromby (E's of S. Dyke)

Dyke, Spencer.

ANDANTINO AND ALLEGRETTO GRAZIOSO; m
Franz Peter Schubert, arr. &
fingered by Spencer Dyke; for
violin & piano. © 16Apr25, E614018.
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Dyke, Spencer.

ARIOSO; m Georg Friedrich Händel,
arr. & fingered by Spencer Dyke;
for violin & piano. © 16Apr25,
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R. W. Abercromby (E's of S. Dyke)

Dyke, Spencer.

AVE MARIA; by Franz Peter Schubert,
arr. & fingered for violin & piano
by Spencer Dyke. © 16Apr25,
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W. Abercromby (E's of S. Dyke)

Dyke, Spencer.

BOTTREAU; for violin & piano by
Spencer Dyke. © 30Nov25, E630075.
R107198, 9Feb53, W. & R. W. Aber-
cromby (E's)

Dyke, Spencer.

CAVATINA, op.85, no.3; m Joachim Raff,
arr. & fingered by Spencer Dyke;
for violin & piano. © 16Apr25,
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& fingered by Spencer Dyke; for
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INVITATION TO DANCE; m Karl Maria
Friedrich Ernst, Freiherr von Weber,
arr. & fingered by Spencer Dyke; for
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R100231, 24Sep52, W. & R. W.
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MARCHE FUNEBRE; m Fryderyk Franciszek
Chopin, arr. & fingered for violin
& piano by Spencer Dyke. © 16Apr25,
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R. W. Abercromby (E's of S. Dyke)

Dyke, Spencer.

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© 27Mar24, E583165. R77931,
23Apr51, W. & R. W. Abercromby.
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Dyke, Spencer.

SERENADE; by Franz Peter Schubert,
arr. & fingered for violin & piano
by Spencer Dyke. © 16Apr25,
E614003. R100223, 24Sep52, W. &
R. W. Abercromby (E's of S. Dyke)

Dyke, Spencer.

SERENADE SONATA; for viola or violin
& piano by Richard H. Walthew,
violin pt. ed. Spencer Dyke. ©
11Mar25, E609238. R97488, 5Jun52,
Mrs. G. F. Walthew (W)

Dyke, Spencer.

SIX DUETS, op.23; for 2 violins by I.
Pleyel, ed. & fingered by Spencer
Dyke. © on editing & fingering,
25Nov24, E599223. R95939, 5Jun52,
W. Abercromby & R. W. Abercromby
(E's of S. Dyke)

Dyke, Spencer.

SLUMBER SONG; m Robert Alexander
Schumann, arr. & fingered by Spencer
Dyke; for violin & piano. © 16Apr25,
E614017. R100237, 24Sep52, W. & R. W.
Abercromby (E's of S. Dyke)

Dyke, Spencer.

SONATA IN A; by Arcangelo Corelli,
arr. & fingered by Spencer Dyke;
for violin & piano. © 16Apr25,
E614005. R100225, 24Sep52, W. &
R. W. Abercromby (E's of S. Dyke)

Dyke, Spencer.

SONATA IN D; m Arcangelo Corelli, arr.
& fingered by Spencer Dyke; for
violin & piano. © 16Apr25, E614014.
R100234, 24Sep52, W. & R. W.
Abercromby (E's of S. Dyke)

M1621 DYKE, VINNIE THOMPSON.

.D To you, my love, a wedding song; by
 Vinnie Thompson Dyke, poem by
 Arthur F. Symond. © A. and V. T.
 Dyke; 15Nov48; EP31991.

I. Symond, Arthur F., lyricist. II.
Title.

Revised

DYKE, WALT.

Mountain majesty. [Landscape of
mountain, lake and trees] Cin-
cinnati, Kemper-Thomas Co. [1952]
c1953. Col. reproduction of
photo. 9 x 13 in. "4 RK-501.
Reproduced by the Kenkrome pro-
cess." © The Kemper-Thomas Co.;
1Dec52 (in notice: 1953); K33169.

DYKE, WALT.

Thy woods and templed hills. [Canoe
on sandy shore of blue, mountain
lake; ~~tree~~ slope and snow-covered
mountain peak in background] Col.
print. © The Kemper-Thomas Co.;
13Dec48 (in notice: 1949); K19404.

pine-covered

DYKE, WALTER.

Mount St. Helens and Spirit Lake,
Washington. Col. reproduction
of photo. © Brown & Bigelow;
10Jun53; K37331.

DYKE, ZOË (BOND) HART, lady.

So spins the silkworm. 165 p. illus.

© Rockliff Pub. Corp., ltd., London;
20May49; 2c 17Oct49; AI-050.

I. Rockliff Publishing Corp., ltd.

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Dykema, Evelyn N.

TWINKLE m Robert Louis Carleton © w
Evelyn N. Dykema 29Mar49 EU162150

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M1556

.S

Dykema, Peter, lyricist.

SAINT-SAËNS, CAMILLE, 1835-1921.

The swan; music by Camille Saint-Saëns, arr. by Bruno Reibold, text by William D. Peters [pseud.]

© Sam Fox Publishing Co., New York; an arrangement; 25 Nov 46; EP11799. Score: SSAATTBB and piano.

I. Dykema, Peter, lyricist. II. Reibold, Bruno, arr. III. Title.

Music Cat.

DYKEMA, PETER, ed.

Twice 55 games with music. R88879.

SEE Twice 55 games with music.

Dykema, Peter W.

*1

M2072

PIERNE, GABRIEL.

.4 (A l'église) A song of praise. A
.P l'église. For chorus of mixed
voices [by] Gabriel Pierné. Op.3.
Arr. by Bruno Reibold, text adapted
from the Psalms by Peter W. Dykema.
© The B. F. Wood Music Co., Boston,
9Feb48; on arrangement & text;
EP22340.

M1557

.D

DYKEMA, PETER W

About Ben Adhem; for chorus of mixed voices with piano acc. and optional obbligati for wood-wind quartet [by] Peter W. Dykema. [Words by] Leigh Hunt. (Octavo series, 693) © The B. F. Wood Music Co., Boston; 23Mar49; EP35106.

I. Title.

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M1577 DYKEMA, PETER W

.D Abou Ben Adhem; for chorus of soprano 1 &
2 and alto, with piano acc. and optional
obbligati for wood-wind quartet [by] Peter
W. Dykema. [Words by] Leigh Hunt.
(Octavo series, 694) © The B. F. Wood
Music Co., Boston; 23Mar49; EP35107.

I. Title.

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Dykema, Peter W.

*1

M1554 GOLDMARK, CARL, 1830-1915.

.G Bridal song, from the Rustic wedding
symphony, for chorus of mixed
voices [by] Carl Goldmark, arr. by
Bruno Reibold; text by Peter W.

Dykema. © The B. F. Wood Music Co.,
Boston; 9Feb48; on arrangement &
text; EP22342.

M1556 Dykema, Peter W., lyricist.

.M MASCAGNI, PIETRO.

(Cavalleria rusticana) Sweet is the
air, adaptation of Intermezzo
from "Cavalleria rusticana"; music
by Pietro Mascagni, arr. by Bruno
Reibold. Text by William D.
Peters [pseud.] © Sam Fox Publish-
ing Co., New York; on arrangement;
25Nov46; EP11800. Score: SSAATTBB
and piano.

I. Dykema,
II. Reibold,
Title. IV.
rusticana.

Peter W., lyricist.
Bruno, arr. III.
Title: Cavalleria
Music Cat.

Dykema, Peter W.

*1

M1554 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.M 1847.

Frolics of the laborers, from Shakes-
peare's A midsummer-night's dream,
for chorus of mixed voices [by]
Felix Mendelssohn-Bartholdy, arr.
by Bruno Reibold, text by Peter W.
Dykema. © The B. F. Wood Music Co.,
Boston; 9Feb48; on arrangement &
text; EP22341.

Dykema, Peter W.

*1

M1554

.H

HUMPERDINCK, ENGELBERT, 1854-1921.

(Hänsel und Gretel) Jubilation waltz,
from Hänsel and Gretel, for chorus
of mixed voices [by] Engelbert Hum-
perdinck, arr. by Bruno Reibold.

Text adapted from the original of
Adelheid Wette by Peter W. Dykema.

© The B. F. Wood Music Co., Boston;
9Feb48; on arrangement.& text;
EP22339.

DITTA, PETER W., ed.

Let music ring! A singing school.

Editors: Peter W. Dykema, Gladys
Pitcher [and] J. Lilian Vandevere.

256 p., illus. © C. C. Birchard
and Co., Boston; 28 Jan 49;

AA105341.

DYKEMA, PETER W., ed.

Let music ring! A singing school.

[Specimen pages] Ed. [by] Peter

W. Dykema [and others] 1 v.,

music. © C. C. Birchard & Co.,

Boston; 15Apr48; AA80744.

DYKEMA, Peter W., ed. Let music
ring. Teacher's book. AA132247.
SEE Birchard (C. C.) and Company.

Dykema, Peter W.

*1

M1556
.W

WAGNER, RICHARD, 1813-1883.

(Lohengrin) King's prayer; from the trial by combat in Lohengrin, for chorus of mixed voices [by] Richard Wagner, arr. by Bruno Reibold, text adapted from the translation from the German of Natalia Macfarren by Peter W. Dykema. © The B. F. Wood Music Co., Boston; 9Mar48; on arrangement, adaptation of text and foreword; EP23890.

M1554
.S

Dykema, Peter W.

*1

STRAUSS, RICHARD. 1864-

(Morgen) Tomorrow. Morgen. For
chorus of mixed voices [by] Richard
Strauss. Op.27, no.4. Arr. by
Bruno Reibold, text tr. from the
German of J. H. Mackay by Peter W.
Dykema. © The B. F. Wood Music Co.,
Boston; 9Mar48; on arrangement,
translation & foreword; EP23889.
English words.

Dykema, Peter W., ed.

ARMITAGE, MARIE TERESA, ed.

Our songs. Editors: Theresa Armitage,
Peter W. Dykema, Gladys Pitcher.

Advisory editors: Charles H. Farnsworth,
Herman F. Smith. Art editor: Martha
Powell Setchell. New ed. Boston [1952]
192 p. illus. (A Singing school, 2)

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17Jul52; A68780.

I. Dykema, Peter W., ed.

II. Birchard (C. C.) and Company.

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M1556

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Dykema, Peter W., lyricist.

Ravel, Maurice, 1875-1937.

Pavane ... S.A.T.B. ... Arr. by Bruno
Reibold, text by Peter W. Dykema. New
York, Sam Fox publishing co. 15¢

© arrangement and text, 27Mar46;
publisher; EP3631.

I. Reibold, Bruno, arr. II. Dykema,
Peter W., lyricist. III. Title.

Music cat.

Dykema, Peter W . lyricist.

Liszt, Franz. Preludes to eternity.

Dykema, Peter W.

*1

M1554 CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
•C Rustic holiday, for chorus of mixed
voices [by] P.I. Tchaikovsky, arr.
by Bruno Reibold [from Humoresque,
op. 10, no. 2] Text by Peter W.
Dykema. © The B. F. Wood Music Co.,
Boston; 2Mar48; on arrangement,
foreword & words; EP23824.

Dykema, Peter W.

SCHOOL MUSIC HANDBOOK; by P. W. Dykema
& Hannah Matthews Cundiff.

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Peter W. Dykema (A)

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M1577 DYKEMA, PETER W 1873-

D Stopping by woods on a snowy evening; for
S.S.A., with piano and optional clarinet,
poem by Robert Frost, music by Peter
W. Dykema. (Laurel octavo, no. 1520)
© C. C. Birchard & Co., Boston; 18Mar49;
on arrangement; EP35381.

I. Frost, Robert, lyricist. II. Title.

M1557 DYKEMA, PETER W 1873-

.D

Stopping by woods on a snowy evening;
chorus or quartet for mixed voices, with
piano and optional clarinet. Text by
Robert Frost, music by Peter W. Kykema.
(Laurel octavo, no. 1519) © C. C. Birchard & Co., Boston; 21Mar49; on arrangement; EP35455.

I. Frost, Robert, lyricist. II. Title.

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.D Stopping by woods on a snowy evening;
 music by Peter W. Dykema, optional
 obbligato for clarinet in Bb. © C. C.
 Birchard & Co., Boston; 18Apr49; on
 obbligato; EP36303.

I. Title.

Dykema, Peter W.

TWICE 55 COMMUNITY SONGS; ed. Peter
W. Dykema, Will Earhart, Osbourne
McConathy, Hollis E. Dann & others.
© 6Feb20; A563677. R9676; 12Feb47;
C. C. Birchard & co. (PWH), Boston.

Dykema, Peter W.

TWICE 55 COMMUNITY SONGS; by Peter W.
Dykema, Osbourne McConathy, Will
Earhart & Hollis E. Dann. 1. Vocal
ed.- 2. Complete ed. © 6Mar23,
22Jun23; A700471, 704988. R72726,
72729; 10Jan51; C. C. Birchard &
Co. (PWH)

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DYKEMA, PETER W., ed.

Twice 55 community songs. R88877.

SEE Twice 55 community songs.

Dykema, Peter W.

TWICE 55 COMMUNITY SONGS FOR MEN'S
VOICES; comp. & ed. Peter W. Dykema.
© on arr.; 8Aug26; E645952. C. C.
Birchard & Co. (PWH); 5Jan54;
R123326.

DYKEMA, PETER W., ed.

Twice 55 games with music. © 16Mar25,

A822685. R105060, 7Jan53, C. C.

Birchard & Co. (PWH)

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M1554 Dykema, Peter W.
SMETANA, BEDŘICH, 1824-1884.
.S Vltava; The river Moldau. For
chorus of mixed voices. Text
based on Smetana's prose de-
scription, by Peter W. Dykema
[music by] Bedřich Smetana, arr.
by Bruno Reibold. © The B. F.
Wood Music Co., Boston; 16Mar48;
on arrangement, text & foreword;
EP24157.

M1577

.D

Dykema, Peter W , 1873-

We who love music; [words by] P. W.
Dykema. S.S.A. [With optional instru-
mental obbligato] Boston, C. C.
Birchard & co. 187

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EP10629

I. Title.

Library of Congress
Copyright Office

Music Cat.

MT935
.D974

DYKEMA, PETER WILLIAM, 1873- ed.
*Autoharp accompaniments; by Lillian Mohr
Fox to songs from Sing out [by Peter W.
Dykema and others] 75¢ Appl. prev.
reg. 4Apr46, A2217. © on accompaniment;
C. C. Birchard & Co., Boston; 27Jan53;
EP68840.

I. Fox, Lillian Mohr, 1894- II. Title.

Dykema, Peter William, 1873- *ed.*

... Happy singing. Editors: Peter W. Dykema, Gladys Pitcher, David Stevens, and, J. Lilian Vandevere. Art editor: Martha Powell Setchell. Boston, C. C. Birchard and company, 1947,

224 p. illus. (part col.) 22 x 17^{cm}.

At head of title: A singing school.
Melodies unaccompanied.

1. School song-books. I. Title. II. Title: A singing school.

MT935.D97

784.624

47-1432

© 6Jan47; publisher; A9682.

Library of Congress

[5]

ml/gmcl/mgc

MT935 DYKEMA, PETER WILLIAM, 1873- ed.
.D97 *Happy singing; editors: Peter W. Dykema,
Gladys Pitcher [and] J. Lilian Vandevere;
art editor: Martha Powell Setchell.
(A singing school) © C. C. Birchard &
Co., Boston; teacher's bk., 1Oct48;
AA144704.

I. Pitcher, Gladys, 1890- II. Vandevere,
J. Lilian, 1885- III. Title. IV. Title:
A singing school.

DYKEMA, Peter William, ed. Happy
singing. A singing school.
Teacher's book. AA144704. SEE
1950 file.

MAR 24 1950

MT935 DYKEMA, PETER WILLIAM, 1873- ed.
.D972 *Music in the air. Editors: Peter W.
Dykema, Gladys Pitcher, David Stevens
[and others] Art editor: Martha
Powell Setchell. © C. C. Birchard
& Co., Boston; 10 Nov 47; A21481.
Melodies unacc.

MT 935 DYKEMA, PETER WILLIAM, 1873- ed.
.D972 *Music in the air; editors: Peter W.
Dykema, Gladys Pitcher [and] J. Lilian
Vandevere; art editor: Martha Powell
Setchell. (A singing school) © C. C.
Birchard & Co., Boston; teacher's bk.,
31Dec49; AA143789.

I. Pitcher, Gladys, 1890- II. Vandevere,
J. Lilian, 1885- III. Title. IV. Title:
A singing school.

75K
Library of Congress
Copyright Office

MAY - 2 1950

Dykema, Peter William, 1873-

M1544
. L7P7

LISZT, FRANZ, 1811-1886.

(Les préludes) Preludes to eternity.

Les préludes. [By] Franz Liszt,
choral arrangement for treble voices
by Bruno Reibold. Text by Peter W.
Dykema, based upon Lamartine's
Méditation poétiques. [With piano acc.]
30¢ © on arrangement; C. C. Birchard
& Co., Boston; 5Apr50; EP45689.

I. Title. II. Title: Les préludes. [III.
Reibold, Bruno. IV. Dykema, Peter
William, 1873-]

s. l.

Library of Congress
Copyright Office
(art.)

JUN - 6 1950

M2093 DYKEMA, PETER WILLIAM, 1873-1951.
.4 Quit you like men; T.T.B.B. [by] Peter W.
.D Dykema [words by] William Herbert
Hudnut. (Laurel octavo, no.1567) [With
piano reduction] 18¢ © on arrangement;
C. C. Birchard & Co., Boston; 28Feb52;
EP61014. Appl. states prev. reg.
15Mar51, no.53466.

MAR 27 1952

I. Title. [II. Hudnut, William Herbert,
1864-]

Library of Congress
Copyright Office

M1584

DYKEMA, PETER WILLIAM, 1873-

.D

Quit you like men; text by William Herbert
Hudnut, music by Peter W. Dykema.

(Laurel octavo, no.1566) [Score: SATB or
TTBB and piano reduction] 18¢ © on
arrangement; C. C. Birchard & Co., Bos-
ton; 15Mar51; EP53466.

I. Title. [II. Hudnut, William Herbert]

Library of Congress
Copyright Office

xM1594

MAY 4 - 1951

Dykema, Peter William, 1873-1951.

M1977-
.C5S68
1953

STEVENS, DAVID, 1860-1946, comp.

Sing! The all-purpose song book for home, school, community choruses, social meetings and festivities, with complete piano accompaniments, compiled and edited by David Stevens and Peter W. Dykema, decorations by Martha Powell Setchell. 50¢ © on rev. ed.; C. C. Birchard & Co., Boston; 20Oct53; A111745.

I. Dykema, Peter. William, 1873-1951.

II. Title.

Library of Congress
Copyright Office

SL

*

M1995 DYKEMA, PETER WILLIAM, 1873- ed.
.D Sing out! Editors: Peter W. Dykema,
 Gladys Pitcher, David Stevens [and
 others] Teacher's book. © C. C.
 Birchard & Co., Boston; 19Dec47;
 A20008. Songs for 1-3 voices.

Dykema, Peter William, 1873- ed.
... Sing out! Editors: Peter W.
Dykema, Gladys Pitcher, David
Stevens [and others] ... Art edi-
tor: Martha Powell Setchell. Illus-
trators: Virginia Mathers Banks,
Esther Boston Bristol [and others]
... Boston, C. C. Birchard and
company [1946]
256 p. illus. 26^{cm}.

(Continued on next card)

Dykema, Peter William, 1873- ed.
... Sing out! ... [1946] (Card 2)

At head of title: A singing school.

Student's edition.

© 4Apr46; publisher; A2217.

I. Title. II. Title: A singing.
school.

M1577 DYKEMA, PETER WILLIAM, 1873-
.D Song is the heart's companion; S.S.A.,
 with optional obbligato for violin (or
 flute) and a second violin, words and
 music by Peter W. Dykema. (Laurel
 octavo, no. 1527) [With piano acc.] 20¢
 © C. C. Birchard & Co., Boston;
 15Dec49; EP43517.

I. Title.

Library of Congress
Copyright Office

Dykema, Peter William, 1873-

MT935

.A76

1953

ARMITAGE, MARIE TERESA, ed.

We sing. Book of accompaniments. Editors:

Theresa Armitage, Peter W. Dykema,

Gladys Pitcher. Advisory editors:

Charles H. Farnsworth, Herman F. Smith.

Art editor: Martha Powell Setchell. [New
ed.] (A singing school) © C. C.

Birchard & Co., Boston; 8Apr54; A133176.

1. Choral singing, Juvenile---Instruction
and study. 2. School song books.

Library of Congress

(Continued on next card)

MT935
.A76
1953

ARMITAGE, MARIE TERESA, ed.
We sing. A133176. (Card 2)

- I. Dykema, Peter William, 1873-
- II. Pitcher, Gladys, 1890-
- III. Title. IV. Title: Book of accompani-
ments. V. Title: A singing school.

M1577 DYKEMA, PETER WILLIAM, 1873-

.D We who love music; with optional instrumental obbligato, text and music by Peter W. Dykema. (Laurel octavo, no. 1467)
© C. C. Birchard & Co., Boston; 24Oct49;
on arrangement; EP41655. Score: SA,
2 violins and piano.

I. Title.

Library of Congress
Copyright Office



Dykeman, Charles W.

WHEN THE MOON COMES O'ER THE MOUNTAIN;
w, m & © Charles W. Dykeman 9Oct50
EU218556

NOV 16 1950

Library of Congress
Copyright Office

Dykeman, Charles Walter.

CAN'T YOU SEE; w, m & © Charles
Walter Dykeman 9Mar53 EU306968

Library of Congress
Copyright Office

Dykeman, Charles Walter.

I'LL KISS YOU, KISS YOU, KISS YOU; w,
m & © Charles Walter Dykeman
9Mar53 EU306967

Library of Congress
Copyright Office

Dykeman, Charles Walter.

THE LITTLE RED ROOSTER AND THE LITTLE
RED HEN; w, m & © Charles Walter
Dykeman 30Apr51 EU237104

MAY 28 1951

Library of Congress
Copyright Office

Dykeman, Donald Leroy.

I CAN'T FORGET YOU © w Milton
Harry Robbins & Donald Leroy
Dykeman, m William Buckbinder
6 Aug 47 EU87791

DYKEMAN, LOEB AND COMPANY ©.

Dylo-laughs; selected cartoons
from "Dylogram." 1 v.

© 12Mar50; AA144831.

MAR 24 1950

DYKES, CLAUDE NORTH.

Year book, 1954. SEE Tire and Rim
Association.

Dykes, David H.

TALK ABOUT TROUBLES; w David H. Dykes m
Ronald Buck © David H. Dykes 13Aug54
EU367542

Dykes, Gerald Dean.

THE BIG FIESTA; w, m & © Gerald Dean
Dykes 2Mar53 EU305656

Library of Congress
Copyright Office

Dykes, Gerald Dean.

I PUT MY FUTURE IN YOUR HANDS; w, m &
© Gerald Dean Dykes 2Mar53 EU305657

Library of Congress
Copyright Office

Dykes, Gerald Dean.

I WISH I COULD GET MY DARLING TO BE
MY DARLING ONCE MORE; w, m &
© Gerald Dean Dykes 19Apr50
EU201017

Library of Congress
Copyright Office

MAY 20 1950

Dykes, Gerald Dean.

I WONDER WHY I DIDN'T MEET YOU SOONER;
w, m & © Gerald Dean Dykes 19Apr50
EU201018

Library of Congress
Copyright Office

MAY 26 1960

Dykes, Gerald Dean.

I'M SENDING YOUR PICTURE BACK TO YOU;
w, m & © Gerald Dean Dykes 19Apr50
EU201016

MAY 12 1950

Dykes, Gerald Dean.

MARY NELL; w, m & © Gerald Dean Dykes
19Apr50 EU201019

MAY 26 1950

Library of Congress
Copyright Office

Dykes, Helen, lyricist.

Richard, Leo. For
you I will always be here.

Dykes, J. B.

I heard the voice of Jesus say; w H.
Bonar, m J. B. Dykes, arr William
Francis Wirges. © Maxwell-Wirges
publications, inc., New York;
25Feb47; EU64564.

M2095

DYKES, J

B

.D

Sleep, Holy Babe! S.A.T.B. (divi-
ded) [with] contralto solo ...
harmonized and arr. by Wayne
Howorth, [words by] E. Caswall.
© The Raymond A. Hoffman Co.,
Chicago; 22Nov39; EP15582.

I. Caswall, E., lyricist. II.
Howorth, Wayne, 1895- arr.
III. Title.

x M2092.7

Library of Congress
Copyright Office

Music Cat.

AA 17657

Dykes, J Harvey, jt. ed.
Ready answers to religious errors.

see

Williams, A C , ed.

afp 9-11-46

E unpub 5650

Dykes, James H
Isn't it wonderful?

See

Carleton, Bob.

ksk 5-1-46

Dykes, James H lyricist.
Carleton, Robert L. Please don't
let me down.

Dykes, Jefferson C , claimant.
The true life of Billy the Kid.

see

Jenardo, Don

A FP 4-17-46

Dykes, Jefferson Chenoweth.

GARRETT, PATRICK FLOYD.

The authentic life of Billy the Kid.

With an introd. by J. C. Dykes.

[New ed.] 156 p. NM: introd.

© University of Oklahoma Press;

30Aug54; A150780.

I. Dykes, Jefferson Chenoweth.

II. Oklahoma. University. Press.

Library of Congress
Copyright Office

r/ib

DYKES, JEFFERSON CHENOWETH.

Billy the Kid, the bibliography of a legend.

Albuquerque, 1952. 186 p. illus.

(University of New Mexico publications in
language and literature, no. 7) © Univer-
sity of New Mexico Press; 11Aug52;
A69581.

I. New Mexico. University. Press.

Library of Congress
Copyright Office

/r

DYKES, JERRY. SEE
Dykes, Gerald Dean, 1927-

EU305656

Dykes, John B.

HOLY, HOLY, HOLY w Reginald Heber m
John B. Dykes © arr Carl Steven
Balius 30Aug48 EU143493

Dykes, John B.

HOLY, HOLY, HOLY; w Reginald Heber, m
John B. Dykes, arr.; 6-pt. cho.

© 6Sep23, E576729. R67686, 28Sep50,
Harold Hart Todd (A of arrangement)

OCT 18 1950

M2092

DYKES, JOHN B

.6 Holy, Holy, Holy, Lord God Al- -
.D mighty; hymn anthem ... [words
by] Reginald Heber ... [music
by] John B. Dykes ... arr. by R.
Deane Shure. © Edwin H. Morris
& Co., inc., New York; 17Nov47;
on arrangement; EP19112. Score:
mixed chorus and piano reduction.

I. Heber, Reginald, lyricist. II.
Shure, R. Deane, arr. III. Title.

Dykes, John B.

I heard the voice of Jesus say; w H.
Bonar, m J. B. Dykes, arr George
Shackley. © M. Baron co., New York;
on arr; 4Feb47; EU61890.

M2092

Dykes, John B

.4 The King of love my shepherd is

.D ... hymn-anthem ... (S.A.T.B.)

[Words by] Henry W. Baker ...

arranged by W. B. Olds. [Chicago]

Hall & McCreary company.

© arrangement, 28Mar46; publisher;
EP2869.

I. Baker, Henry W., lyricist.

II. Olds, W. B., arr. III. Title.

MT15

.D

[DYKES, JOHN B]

Lead, kindly light; [words by John
H. Newman, music by John B.

Dykes, arr. by Victor Lakes Mar-
tin] Easy piano arrangement with
keyboard charts. © Songs You
Remember Publishing Co., (V. L.
Martin, Proprietor). Atlanta; on
arrangement; 5Apr47; EP14749.

I. Newman,

II. Martin, Vic-

arr. III.

John H., lyricist.

tor Lakes, 1903-

Title.

Music Cat.

Dykes, John B.

MY GOD, IS ANY HOUR SO SWEET
w Charlotte Elliott, m John B.
Dykes, arr George Shackley
© M. Baron Co. 9Dec47 EU107418

Dykes, John B.

Ride on, ride on in majesty; by Henry
H. Milman & John B. Dykes, arr
William Francis Wirgos. © Maxwell-
Wirgos publications, inc., New York;
on arr; 17Apr47; EU72206.

DYKES, JOHN BACCHUS, 1823-1876.

*

Eternal Father, strong to save; [by] John
B. Dykes [words by] Wm. Whiting, arr.
by Nelson T. Howe. (In Society for the
Preservation and Encouragement of Bar-
ber Shop Quartet Singing in America.
Songs for the chorus. bk.1, p.44) [Close
score] © on arrangement; Society for
the Preservation & Encouragement of
Barber Shop Quartet Singing in America,
inc., Detroit; 15Sep51; EP58037. NOV 20 1951

M1580

.4

.S

Library of Congress
Copyright Office



I. Title. [II. Howe,
Nelson T.]

M2072

DYKES, JOHN BACCHUS, 1823-1876.

.6

.D

Holy, holy, holy! [By] John B. Dykes,
arr. by Mark Townsend [words by
Reginald Heber. For] S.A.T.B. divided.
(Pro art choral, no.1321) [With piano acc.]
16¢ © on arrangement; Pro Art Pub-
lications, New York; 28May51; EP55015.

I. Title. [II. Townsend, Mark]

JUL 19 1951

Library of Congress
Copyright Office

M2072 DYKES, JOHN BACCHUS, 1823-1876.
.4 Holy, holy, holy; hymn-anthem, SATB
.D accompanied, [by] John M. Dykes, arr.
 by Edwin M. Steckel, [words by] Reginald
 Heber. (Harold Flammer choral series,
 84331) 16¢ © on arrangement; Harold
 Flammer, inc., New York; 13Dec49;
 EP43158.

I. Title. [II. Steckel, Edwin M.]

Library of Congress
Copyright Office

FEB 16 1959

M2092 DYKES, JOHN BACCHUS, 1823-1876.
.7 Holy, holy, holy; hymn tune by John B.
.D Dykes, hymn by Reginald Heber arr. by
Jack Arthur Rains. Azusa, Calif., J. A.
Rains. [Score: soprano, chorus (SATB)
and piano reduction] 18¢ © Pacific Bible
College; 26Feb52; EP60999.

I. Title. [II. Heber, Reginald, 1811-
III. Rains, Jack Arthur]

Library of Congress
Copyright Office

APR 2 - 1952

Dykes, John Bacchus, 1823-1879.

M1245

.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

*Holy, holy, holy! [Melody by J. B. Dykes]
paraphrased for band by Erik Leidzén.
[Condensed score and parts] \$9 © on
arrangement; Bourne, inc., New York;
28Jan52; EP60382. Appl. states prev.
reg. 15Jan52, EP59966.

I. Dykes, John Bacchus, 1823-1879.

II. Title.

MAR 17 1952

Library of Congress
Copyright Office

M2079 DYKES, JOHN BACCHUS, 1823-1876.
.L8D Holy, Holy, Holy; S.A.T.B. Based upon
 hymn by Reginald Heber and John B.
 Dykes, arr. by Frederic Fay Swift.
 (Belwin octavo, no. 1025) [With piano
 acc.] 15¢ © on arrangement; Belwin,
 inc., New York; 17Jan50; EP43557.

I. Title. [II. Heber, Reginald, 1811-
III. Swift, Frederic Fay, 1907-]

MAR - 8 1950

Library of Congress
Copyright Office

xM2072.5

M175
.A4H
58

DYKES, JOHN BACCHUS, 1823-1876.
Holy, holy, holy; [words by] R. Heber.
[music by] J. B. Dykes [arr. by Karl
Olson, pseud.] (In Hodson, Carle, arr.
Hymns for accordion. p.5) © Empire
Music Publishers; 15Sep52; EFO-15876.

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office



M2199

DYKES, JOHN BACCHUS, 1823-1876.

.D

Holy, holy, holy; words by Reginald Heber,
music by J. B. Dykes [arr. by Harold
Barlow] 50¢ © on arrangement; Hill &
Range Songs, inc., Beverly Hills, Calif.;
28Feb53; EP69878.

I. Title. [II. Barlow, Harold, 1915-]

M2092

.5

.D

DYKES, JOHN BACCHUS, 1823-1876.

Holy, holy, holy! Lord God Almighty, [by]
John Bacchus Dykes, [words by] Reginald
Heber, [arr. by] Elton Menno Roth.
(Ecclesia choir series, no.1) © Elton
Menno Roth; 29Dec48; on choir arrange-
ment; EP32647. Score: chorus (SSATB)
and piano reduction.

I. Heber, Reginald, lyricist. II. Roth, Elton
Menno, 1891- arr. III. Title.

Library of Congress
Copyright Office

M2072 DYKES, JOHN BACCHUS, 1823-1876.
.3 Jesus, the very thought of Thee;
.D anthem for soprano, alto and
baritone. [Words] ascribed to
Bernard of Clairvaux, tr. by
Edward Caswall. [Music by] John
B. Dykes, freely arr. by Kenneth
A. Runkel. © Oliver Ditson Co.,
Philadelphia; on arrangement;
26May47; EP14695.

I. Bernard de Clairvaux, Saint, 1091?-
1153, lyricist. II. Caswall, Edward,
tr. III. Runkel, Kenneth E., arr. IV.
Library of Congress Title.
Copyright Office Music Cat.

M2072 DYKES, JOHN BACCHUS, 1823-1876.

.4 Jesus, the very thought of Thee ...
.D hymn-anthem for choir and congregation with soprano and alto solos (S.A.T.B.) [By] John B. Dykes ... arr. by W. B. Olds, [words attributed to] St. Bernard of Clairvaux, tr. by Edward Caswall. © Hall & McCreary Co., Chicago; 14Nov47; on arrangement; EP20933.

M2079
.E44D

DYKES, JOHN BACCHUS, 1823-1876.

Jesus, the very thought of Thee; S.A.T.B.
[by] John B. Dykes, arr. by Kent Harris
[pseud., words by Bernard of Clairvaux,
tr. by Edward Caswall] (Pro Art choral,
no.1458) [With piano acc.] 18¢ © on
arrangement; Pro Art Publications, New
York; 24Feb53; EP69352.

I. Title. [II. Kirk, Theron Wilford, 1919-]

M2072 DYKES, JOHN BACCHUS, 1823-1876.
.7 Lead, kindly Light; music by John B.
.D Dykes, words by John H. Newman, arr.
 by Tom Scott. [Score: soprano or tenor,
 chorus (SATB) and piano or organ]
 © on arrangement; Shawnee Press, inc.,
 East Stroudsburg, Pa.; 25May50;
 EP47058.

I. Title. [II. Scott, Thomas Jefferson,
1912-]

Library of Congress
Copyright Office

JUL 19 1950

M2073

. 7

. D

DYKES, JOHN BACCHUS, 1823-1876.

Lead, kindly light; music by John B.

Dykes, words by John H. Newman, arr.
by Tom Scott for male chorus. [With
piano acc.] © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
3Nov50; EP50442.

I. Title. [II. Scott, Thomas Jefferson,
1912-]

Library of Congress
Copyright Office

DEC 18 1950

M2072

.3
D

DYKES, JOHN BACCHUS, 1823-1876.

O for a heart to praise, S. A. B., by John
B. Dykes, arr. by Kenneth E. Runkel,
[words by Charles Wesley] (Octavo no.
970) © Belwin, inc., New York; 19Jan49;
on arrangement; EP33770.

I. Runkel, Kenneth E., 1882- arr. II. Wes-
ley, Charles, lyricist. III. Title.

Library of Congress
Copyright Office



M2092

DYKES, JOHN BACCHUS, 1823-1876.

.4

.D

O for a heart to praise my God; [for] SATB,
optionally a cappella [by] John B. Dykes,
arr. by Edwin M. Steckel [words by]
Charles Wesley. (Harold Flammer choral
series, 84400) [With piano reduction] 18¢
© on arrangement; Harold Flammer, inc.,
New York; 11May53; EP71536.

I. Title. [II. Steckel, Edwin M.]

Library of Congress
Copyright Office

M2075 DYKES, JOHN BACCHUS, 1823-1876.
.D Sleep, Holy Babe! Two-part song [by]
 J. B. Dykes, arr. for two-part singing
 by Harry Dexter. [With piano acc.]
 8d © on arrangement; Francis, Day &
 Hunter, ltd., London; 8Oct52; EF0-17339.

I. Title. [II. Dexter, Harry, 1910-]

Library of Congress
Copyright Office

xM2074.2
xM2073.2

M1959
.W42D

DYKES, JOHN BACCHUS, 1823-1876.
Wesley College hymn; [by] John B. Dykes,
[words by] David F. Knecht. [Close
score] © Wesley College, Grand Forks,
N. D.; 29Jun51; EP55759.

I. Title. [II. Knecht, David F.]

s.l.

Library of Congress
Copyright Office

SEP 17 1951

M2094

DYKES, JOHN BACCHUS, 1823-1876.

.4 When, streaming from the eastern skies;
.D [for] S.S.A.A., Melita [by] J. B. Dykes,
arr. by H. Markworth [words by]
William Shrubsole. (Concordia treble
series, 48) 5¢ © on arrangement; Con-
cordia Pub. House, St. Louis; 7Sep51;
EP58344.

I. Title. [II. Markworth, Henry, 1900-1957]

Library of Congress
Copyright Office

NOV 27 1957

Dykes, John L. G.

IN A PLANE BUILT FOR TWO m Louis

Tobin, © w John L. G. Dykes

24Sep47 EU94771

Dykes, Mary Jane, lyricist.

Richard, Leo. For

you I will always be here.

Dykes, Maude V.

MY GAL IN WYOMING m Louis Tobin © w
Maude V. Dykes 19Oct49 EU182268

Library of Congress
Copyright Office

Dykes, Maude Viclora.

THE TOUCH OF YOUR HAND m James Charles
McNeill © w Maude Viclora Dykes
2May49 EU166364

Library of Congress
Copyright Office

DYKES, VICTOR.

The town of Marblehead, Mass. © Victor
Dykes; 5Jun48; F8817.

pc

DYKES, Viola see Howard, Frank Guy.
Spanish carving, leather designs.
G 4099.

Dyke's automobile and gasoline engine encyclopedia.
9th ed.

Dyke, Andrew Lee. R1552.

egn 22Jan47

Dyke's automobile and gasoline engine encyclopedia.
10th ed.

Dyke, Andrew Lee. R8122.

egn 10Feb47

DYKES-BEACHY, E. B.

**The first Christmas, a pageant. Franklin,
Ohio, Eldridge Pub. Co., c1950.**

9 p. (Eldridge Christmas entertainments)

**© Eldridge Entertainment House, inc.,
or Eldridge Pub. Co.; 1Sep50; DP470.**

JAN 9 1951

DYKES-BEACHY, E. B.

In Christmas Carol Land, a pageant with
carols and tableaux. Boston, Baker's
Plays [1948]. 23 p. © Walter H. Baker
Co.; 30Jan48; DP12997.

DYKES LUMBER COMPANY, INC. ©.

Catalog of mouldings, no. 49.

Rev. and modernized. New York

[1949] 48 p., illus. © 25Apr49;

AA120371.

DYKE'S AUTOMOBILE AND GASOLINE ENGINE
ENCYCLOPEDIA, by Andrew Lee Dyke.

13th ed., enl., rewritten and rear-
ranged. © 23Sep22, A686026. R52900,
10Oct49, Andrew Lee Dyke (A)

DYKE'S AUTOMOBILE AND GASOLINE ENGINE
ENCYCLOPEDIA, by Andrew Lee Dyke.
12th ed., 3d run. © 30Nov21,
A630571. R42956, 13Jan49, Andrew
Lee Dyke (A)

DYKE'S AUTOMOBILE AND GASOLINE ENGINE
ENCYCLOPEDIA, by A. L. Dyke. 12th
ed. © 28Dec20, A604788. R27845,
5Jan48, Andrew Lee Dyke (A)

CHURCHWARD, JAMES.

The children of Mu. © 24Apr31;

A37425. Jack Churchward (NK);

22Apr59; R235772.

1. Title.

2. Churchward, Jack.

s/
[signature]

Dyke's automobile and gasoline engine
encyclopedia

DYKE, ANDREW LEE. Dyke's automob-
ile and gasoline engine encyclo-
pedia. 11th ed. © 13Jan20,
A559460. R9109, 20Jan47; author,
St. Louis.

s148

Dyke's automobile and gasoline engine
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Von Rudolf C. Oldenbourg und Hans Sartorius. 2. Aufl. 258 p. illus. © on revisions; Verlag von R. Oldenbourg, München; 19Feb51; AF0-5101.

I. Sartorius, Hans, joint author.

II. Oldenbourg (R.) Verlag von.

sh/r

Library of Congress
Copyright Office

JUL 30 1951

DYNAMILES adds mileage, removes carbon, .
eliminates ping, absorbs water.
KK63054. SEE Bilmar Specialties
Company.

JUL 19 1951

Dynamion society.

Closed feed water heaters. Boston, 61946.

10 numab. 1. 28cm.

□ Dynamion society and Stone and Webster
engineering corp., Boston, 21May46; AA42582.

elg 4-17- 47

Dynamique du sol.

DEMOLON, ALBERT.

Dynamique du sol. 4. éd. Paris,
1948. 414 p. illus. (His
Principes d'agronomie, t. 1)
© Dunod, Paris; 30Dec47; on re-
visions & additions; AF7770.

I. Dunod.

ep/pam

Dynamique générale des vibrations.

ROCARD, YVES.

Dynamique générale des vibrations. 2. éd.
rev. et augm. 439 p. © Masson et
cie, Paris; 25Feb49; on revisions &
additions; AF10138.

I. Masson et cie.

Library of Congress
Copyright Office

mds/rk

Dynamische Tiefenpsychologie.

MAYER, FELIX.

Dynamische Tiefenpsychologie. 343 p.

© Paul Haupt; 25Oct53; AF0-12657.

I. Haupt, Paul, firm.

Library of Congress
Copyright Office

bj/j

Le dynamisme ascensionnel.

MERCIER, GUSTAVE.

Le dynamisme ascensionnel. [1. éd.]

324 p. © Presses universitaires de
France, Paris; 17Oct49; AF0-971.

I. Presses universitaires de France.

dr/r

Library of Congress
Copyright Office

JUL 14 1950

Dynamit.

ELWENSPOEK, CURT.

Dynamit; Roman einer Erfindung, von
Christoph Erik Ganter [pseud.] 382 p.
© Deutsche Verlags-Anstalt G. m. b. H.,
Stuttgart; 4Nov49; AF-0441.

I. Deutsche Verlags-Anstalt G. m. b. H.

Library of Congress
Copyright Office

dw/mg

DYNAMITE. Paramount Pictures, Inc., 1949.
68 min., sd., b&w., 35mm.

Summary: A drama about the hazards of commercial dynamiting.

Credits: Producers, William H. Pine, William C. Thomas; director, William H. Pine; original screenplay, Milton Raison; music score, Darrell Calker; film editor, Howard Smith. Cast: William Gargan, Virginia Welles, Richard Crane, Irving Bacon, Douglas Dumbrille.

Paramount Pictures, Inc.; 28 Jan 49;
LP2091.

DYNAMITE; w, m & © Jewel Proffitt
Eaton 21Jul53 EU324407

Library of Congress

DYNAMITE; w, m & © Jane Martens Petty
7Apr54 EU353739

Library of Congress
Copyright Office

DYNAMITE arr Richard Jones, ©
w & m Mildred Kent Sturdevant
11Jul47 EU84190

Dynamite.

M25

.T

THIELEMANS, JEAN, 1922-

Dynamite; [by] Jean "Toots" Thielemans.

[For piano] © World Music Co.,

Brussels; 15Jun53; EF0-21414.

I. Title.

Library of Congress

Dynamite.

M25
.R

ROBINSON, J

RUSSEL, 1892-

Dynamite rag; by J. Russel Robinson. [For piano] 60¢ Appl. states prev. reg. as Dynamite, 1910. NM: new material added. © J. Russel Robinson inc., New York; 26Oct54; EP84911.

I. Title. II. Title: Dynamite.

Library of Congress

xM25.5

DYNAMITE; by Fletcher Henderson & Jack
Palmer, orchestra arr. Elmer Schoebel.
© 19Apr26, E640158. R111386,
27Apr53, Mrs. Fletcher Henderson (W)
& Jack Palmer (A)

DYNAMITE; w, m & © Elwood W. Smith
20Apr53 EU312838

Library of Congress
Copyright Office

DYNAMITE? B5-2284. SEE Saylor
and Hill Co.

DYNAMITE ALLEN, a photoplay in five
reels by Fox Film Corp. © 20Feb21,
L16268. R31353, 16Mar48, Twentieth
Century-Fox Film Corp. (PWH)

DYNAMITE ATTACK, pt. 1, from Devil's
doorway; m Daniele Amfitheatrof
© Loew's, inc. 2Mar50 EU195668

Mar 1 3 1950

DYNAMITE ATTACK, pt. 2, from Devil's
doorway; m Daniele Amfitheatrof
© Loew's, inc. 2Mar50 EU195648

MAR 15 1950

DYNAMITE BOOGIE m Timothy Brown ©
Lester Melrose 30Jun47 EU82398

DYNAMITE! CHEVROLET-FORD PERFORMANCE
COMPARISON (Filmstrip) Chevrolet Motor
Division. Made by Jam Handy Organiza-
tion. 75 fr., b&w, 35 mm.

© Chevrolet Motor Division, General
Motors Corp.; 6Jul54; JU7932.

THE DYNAMITE dummy. DU23731. SEE The
Shadow (Radio program) No. 403.

- 3 1968

Dynamite for the Cisco Kid. See
The Cisco Kid. No. 15A.

Dynamite handle prayerfully. AA52746. 800
Giles, James Alvin.

elg 7-2 -47

Dynamite in feathers.

Riddle, Plummer.

Dynamite, limited.

See

Stang, Sara K. D pub. 6762.

DYNAMITE LOVE © w & m Elizabeth Browne
Romaine 18Jul49 EU173426

Library of Congress
Copyright Office

DYNAMITE on wheels. AIO-2086. SEE
Hossent, Harry.

DYNAMITE PASS. RKO Radio Pictures, Inc.,
1950. 61 min., sd., b&w, 35mm.

Summary: Two cowboys foil the attempts
of the owner of a toll road to prevent
the construction of a free highway.

Credits: Producer, Herman Schlom;
director, Lew Landers; screenplay, Norman
Houston; music director, C. Bakaleinikoff;
music, Paul Sawtell; film editor, Robert
Swink. Cast: Tim Holt, Lynne Roberts,
Regis Toomey, Robert Shayne, Don Harvey.

© RKO Radio Pictures, Inc.; 17Mar50;
LP2971.

APR 21 1950

DYNAMITE POLKA; by Ray Henry Mocarski
© Dana Pub. Co. EU314807. Notice
9Jul53 v22 p345

Library of Congress
Copyright Office

DYNAMITE POLKA; m Ray Henry MocarSKI ©
Dana Pub. Co. 4May53 EU314807

Library of Congress
Copyright Office

DYNAMITE POLKA; m Walter Solek © Gala
Music Pub. Corp. 22Oct51 EU253836

NOV - 7 1951

Library of Congress
Copyright Office

Dynamite provides.

See

Challenge of the Yukon. No. 403.

Dynamite rag.

M25
.R

ROBINSON, J

RUSSEL, 1892-

Dynamite rag; by J. Russel Robinson. [For piano] 60¢ Appl. states prev. reg. as Dynamite, 1910. NM: new material added. © J. Russel Robinson inc., New York; 26Oct54; EP84911.

I. Title. II. Title: Dynamite.

Library of Congress

xM25.5

DYNAMITE--SHOW AT ONCE. SEE Handy (Jam)
Organization, inc.

DYNAMITE, THE MONEymAKING BLAST OF
BIG, FULL-COLOR GOLD SEAL ADS EX-
PLODING IN ALL THESE MAGAZINES ALL
THROUGH THE FALL. KK81897. SEE
Congoleum-Nairn, inc.

Dynamite, the wild stallion.

HOGNER, NILS.

Dynamite, the wild stallion, written and
illustrated by Nils Hogner. New York,
Aladdin Books, c1953. 1 v. © Nils
Hogner; 13Apr53; A86230.

Library of Congress
Copyright Office

j/b

THE DYNAMITER; STRANGE CASE OF DR.
JEKYLL AND MR. HYDE; THE BODY-SNATCH-
ER. Edited by Lloyd Osbourne. (The
works of Robert Louis Stevenson,
Vallima ed., v. 7) © on editorial
work, 27Jun22, A677449. R61977,
28Apr50, Alan Osbourne (NK)

MAY 1 2 1950

DYNAMO; by Jack Gollobith © American
Academy of Music, inc. Notice
9Feb54 v23 p506

Library of Congress
Copyright Office

Dynamo.

M1350

WILLIAMS, CHARLES.

.W

Dynamo, by Charles Williams. © Chappell
& Co., ltd., London; 8Dec48; EF11741.
Condensed score.

I. Title.

Library of Congress
Copyright Office

Dynamo.

M25

.G

GOLLOBITH, JACK.

Dynamo; piano solo by Jack Gollobith.

© American Academy of Music, inc.,
New York; 22Oct53; EP77036.

I. Title.

Library of Congress



xM25.5

DYNAMO; w, m & © Harold Kenneth Williams
19Jul54 EU364832

Library of Congress
Copyright Office

THE DYNAMO. R88294. SEE Reed, Mark White.

JAN 28 1952

DYNA-MODEL PRODUCTS COMPANY.

England's Supermarine Spitfire.

1/4" scale solid model. Sheet,

illus. © Dyna-Model Products

Co., Percy N. Kemp, owner, Oyster

Bay, L. I., N. Y.; 10oct50; AA164263.

NOV - 3 1950

DYNA-MODEL PRODUCTS COMPANY.

Grumman F9F Panther; 1/4" scale
solid model cby; Newton cpseud.;
Oyster Bay, N. Y., c1952. Sheet.
illus. 43 x 56 cm. © Dyna-Model
Products Co.; 15Mar52; AA212090.

DYNA-MODEL PRODUCTS COMPANY.

Lockheed F-80 Shooting Star. 1/4"
scale solid model. Oyster Bay,
N. Y., c1952. Sheet. illus.
[Appl. author: Percy Newton Kemp;
© Dyna-Model Products Co.; 15Mar52;
AA210939.

DYNA-MODEL PRODUCTS COMPANY ©.

Messerschmitt ME 109 1/4" scale
solid model. Oyster Bay, L. I.,
N. Y., c1950. Sheet, illus.
© 1oct50; AA164867.

NOV 17 1950

DYNA-MODEL PRODUCTS COMPANY.

North American Sabre F-86. 1/4"
scale solid model. Oyster Bay,
N. Y., c1952. Sheet. illus.
[Appl. author: Percy Newton Kemp;
© Dyna-Model Products Co.; 15Mar52;
AA210940.

DYNA-MODEL PRODUCTS COMPANY.

Republic P-84 Thunderjet; 1/4" scale
solid model cby; Newton cpseud.
Oyster Bay, N. Y., c1952. Sheet.
illus. 43 x 56 cm. © Dyna-Model
Products Co.; 15Mar52; AA212088.

DYNA-MODEL PRODUCTS COMPANY.

The Russian MIG; 1/4" scale solid
model rby; Newton rpsud.; Oyster
Bay, N. Y., c1952. Sheet. illus.
43 x 56 cm. © Dyna-Model Products
Co.; 15Mar52; AA212089.

DYNAMOS keep going best on bread.

KK63801. SEE American Bakers Association.

AUG - 9 1951

DYNAN, GENE, PSEUD. SEE
Dinan, Eugene Stephen, Jr.
(1933-)

EU352208

Dyna-Pak. SEE Goerlich's.

P

DYNA-PAK CATALOG NO. PM-1. A93413.

SEE Goerlich's.

DYNASTIC AMERICA AND THOSE WHO OWN IT,
by Henry H. Klein. © 26Jul21,
A622336. R44748, 7Mar49, Henry H.
Klein (A)

DYNASTIC, INC.

Contemporary design bird caging,
a corner type. SEE Jay, Milton L.

Revised

DYNASTIC, INC.

Contemporary design bird caging,
a wall type. SEE Gayner,
Eugene Y.

THE DYNASTY. KK77186. SEE Du Mont
(Allen B.) Laboratories, inc.

DYNASTY OF WONDERS. (Variety View, no. 178) Universal Pictures Co., Inc., 1949. 9 min., sd., b&w, 35mm.

Summary: Scenes of Yellowstone National Park, including Yellowstone Lake, Old Faithful geyser, Yellowstone Falls, and Grand Canyon, and pictures of the wild animals found in the park.

Credits: Producer, Thomas Mead; narrator, Kenneth Banghart; film editor, Edward Bartsch.

© Universal Pictures Co., Inc.; 15Mar49; MP4055.

DYNA-TENSION Everett; a spinet in size,
a spinet in price ... KK59802. SEE
Everett Piano Company.

APR 26 1951

DYNA-TENSION Everett spinet and console pianos. KK59800. SEE Everett Piano Company.

APR 26 1951

Dynatone. SEE Goerlich's.

DYNATONE CATALOG NO. SP1. A93414.

SEE Goerlich's.

Dyne, Wayne Van.

THE LOVE WALTZ; w, m & © Wayne Van
Dyne, Adele Scott & Dick Paige
26Jul51 EU245413

AUG 17 1951

Library of Congress
Copyright Office

Dyne.
Hill, Rubin.

DYNEL fabrics, chemical resistance.
AA204551. SEE Carbide and Carbon
Chemicals Company.

MAR - 7 1952

DYNEL INNER STRUCTURE. SEE
Union Carbide and Carbon Corpora-
tion.

DYNEL STAPLE FIBER. A77040. SEE
Carbide and Carbon Chemicals Com-
pany. Textile Fibers Dept.

Dynel staple fiber, general
information. SEE Carbide and
Carbon Chemicals Company.
Textile Fibers Dept.

P

E unpub. 4448.

Dynes, Alexander.

Until I love you again; words and
music by Alexander Dynes; arranged by
Walter Samuels.

Melody unaccompanied.

First line: We're apart.

© 1 c 1-25-46; Alexander Dynes ,
Jersey City; E unpub. 4448.

MSH 4-22-46

Dynes, Alexander Aloysius.

TO SPEAK OF YOU © w & m Alexander
Aloysius Dynes 7Jan48 EU111342

Library of Congress
Copyright Office

Dyningar.

WALLIN, HANS.

M32
.B

Dyningar; musik: Hasse Wallin, arrangemang: Gunnar Lundgren. (With Borg, Ernst. Kvällstoner) [For piano or accordion, with chord symbols] © Kultisförlaget, Gnesta, Sweden; 1Aug50; EF0-5428.

I. Title. [II. Lundgren, Gunnar] JAN 22 1951

Library of Congress
Copyright Office

xM175
.A4

3/3

Dynner, Eugene.

Successful sales training, by Eugene Dynner ... Chicago,
New York, Advertising publications, inc. [1945]

iv, 174 p. diags. 19½ cm.

"First edition."

© 16Nov45; 2c 13Mar47; publisher, Chicago; A11698.

47-2402

elc

Dynneson, Berniece Hern.

SWEETHEART AT SEA; m James Charles
McNeill w & © Berniece Hern Dynneson
13Nov51 EU256216

NOV 30 1951

Library of Congress
Copyright Office

DYNO HOP; by John Dyno © Stella Music
Co., inc. Notice 20Aug54 v24 p583

Library of Congress
Copyright Office

DYNO HOP; by John Dyno © Stella Music
Co., inc. Notice 24Dec53 v23 p242

Library of Congress
Copyright Office

The dyno-depressant. SEE
Gridban, Volsted, pseud.

DYNO'S HOP POLKA; m & © Jan Dynowski
Jr. 16Jan52 EU261374

FEB 18 1952

Library of Congress
Copyright Office

Dynowski, Jan, Jr.

DRUNKER'S POLKA; Polish w, m & © Jan
Dynowski Jr. 16Jan52 EU261373

FEB 18 1952

Library of Congress
Copyright Office

Dynowski, Jan, Jr.

DYNO'S HOP POLKA; m & © Jan Dynowski
Jr. 16Jan52 EU261374

FEB 18 1952

Library of Congress
Copyright Office

Dynowski, Jan, Jr.

SEASIDE OBEREK; m & © Jan Dynowski Jr.
8Jan52 EU260551

FEB 15 1952

Library of Congress
Copyright Office

Dynowski, Jan, Jr.

WHA HOPPEN POLKA © m Jan Dynowski, Jr.
11Oct49 EU181606

Library of Congress
Copyright Office

DYO CHEMICAL COMPANY.

Leather dyeing and refinishing the
Dyo-Flex way. 36 p. © on revisions;
Dyo Chemical Co. and/or
Al Meyers; 4 May 50; AA150234.

MAY 22 1950

Dyo chronia

Papagos, Alexandros.

'Αλεξάνδρου Παπάγου ... Δύο χρόνια. New York, N. Y.,
'Εκδοτικά καταστήματα "'Ατλαντίδος" [1946]

95 p. 22^{cm}.

© 1Jul46; 2c 9Jul46; Atlantis, New
York; A10059.

1. World war, 1939-1945—Personal narratives, Greek. 2. World war,
1939-1945—Prisoners and prisons, German. I. Title. *Title*
transliterated: Dyo chronia.

D805.G3P33

Library of Congress

46-22729

{2}

M1715.2

.T

Dyo lepta.

Triantaphyllidēs, Ar

Dyo lepta; [words by] N. Phatseas.
Athens, M. Gaetanos.

© 9Mar46; Michel Gaetanos; EF2500.
For voice and piano.

I. Phatseas, N., lyricist. II. Title.

Music Cat.

ML715.2 Dyo louloudia se mian akre.
.M

Moschoutēs, A.

Dyo louloudia se mian akre; [words by]
Sofia Bempo. Athens, M. Gaetanos.

© 28Jun40; lc 29Jan46; Michael
Gaetanos; EF1007.

For voice and piano.

I. Bempo, Sofia, lyricist. II. Title.

Dyo māyra matia me gelasane.

M1508 RITSIARDĒS, IOSEPH MICHAEL, 1900-
(Prosphygē stēn O.Ē.E.) Dyo
mayra matia me gelasane ...
apo tēn ... theatrikē
epitychia "Prosphygē stēn
O.Ē.E." ... Etichoi; K.
Maniatakē, mousikē; I.
Ritsiardē. Athēnai, Ekdoseis
Gaītanou. © Michael Etienne
Gaetanos, Athens; 22Feb47;
EF5343. For voice and piano.

I. Maniatakēs, Konstantinos

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

M1508 RITSIARDĒS, IOSEPH MICHAEL.
(Prosphygē stēn O.Ē.E.)
EF5343. (Card 2)

Giannēs, 1908- lyricist. II.
Title. III. Title: Prosphygē
stēn O.Ē.E.

Music Cat.

M171522

.K

Dyo prasina matia.

Katribanos, Mimēs

Dyo prasina matia [and] Staphilēsa
ta cheilē sou [words by] K. Kiousēs.
[3d ed.] Athens, M. Gaetanos.

© 10Dec45; 1c 15Jun46; Michael
Gaetanos; EF1927.

For voice and piano.

I. Kiousēs K., lyricist. II. Title.
III. Title: Staphilēsa ta cheilē sou.

Library of Congress
Copyright Office

Music Cat.

D'YOU THINK YOU'D LOVE ME THEN; w
Desmond Carter, m Vivian Ellis.
© 31Dec26; E656742. Beatrice Hilda
Carter (W) & Vivian Ellis (A);
14Apr54; R129367.

Dypwick, Otis.

MANGRUM, LLOYD.

How to break 90 at golf, by Lloyd Mangrum
in collaboration with Otis Dypwick.

Greenwich, Conn., c1952. 142 p. illus.
(A Fawcett book, no. 147) © Fawcett
Publications, inc.; 7May52; A66789.

I. Fawcett Publications, inc.

II. Dypwick, Otis.

Dypwick, Otis, joint author.

MANGRUM, LLOYD.

How to play better golf, by Lloyd Mangrum in collaboration with Otis Dypwick. [Pub. in 1952 under title: How to break 90 at golf] 144 p. © Fawcett Publications, inc.; 8Mar54; A133422.

I. Dypwick, Otis, joint author.

II. Fawcett Publications, inc.

Dyr jeg har kjent.

[Fabricius, Sara, 1880-

... Dyr jeg har kjent; historier for ung og gammel. Oslo,
Gyldendal norsk forlag, 1945 [i. e. 1946]

120 p., 1 l. front. 20^{cm}.

Author's pseud., Cora Sandel, at head of title.
"Copyright 1945."

1. Animals, Legends and stories of. I. Title.

QL791.F25

591.5

47-19494

© 16Jan46; ~~16Oct46~~; publisher; AF5027.

Pub.

Library of Congress

[2]

Dyr og mennesker.

JUEL, AXEL.

Dyr og mennesker. 101 p. illus.

© Gyldendalske boghandel nordisk forlag,
København; 29Oct47; AF9556.

I. Gyldendalske boghandel nordisk forlag.

mds/rk

Det dyre gull.

FASTING, KARE.

Det dyre gull; beretningen om en
slekt. [Roman] 293 p.

© Gyldendal norsk forlag, Oslo;
25Nov47; AF6722.

I. Gyldendal norsk forlag. (1)

Den dyre leg

Sadolin, Tage.

Den dyre leg. København, Gyldendal, 1942.

186 p. 21½^{cm}.

Novel.

I. Title.

PT8175.S2D9

47-37244

© 5Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5430.

Den dyre lov.

HEGGLAND, JOHANNES.

Den dyre lov. 233 p. © Gyldendal norsk
forlag, Oslo; 2Oct50; AF0-2920.

I. Gyldendal norsk forlag.

DEC - 6 1950

Library of Congress
Copyright Office

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DYRENFORTH, HARALD OSKAR.

The great theatre of the world. DU32543.

SEE Calderón de la Barca, Pedro.

Dyrenforth, James.

BOBADILLA; m Pablo Luna, w James Dyren-
forth, banjo & ukulele arr. Kel
Keech. © 6Apr26, E638396. R121360,
30Nov53, Pablo Luna, James Dyren-
forth & Kel Keech (A's)

Dyrenforth, James.

DONA TERESA; from Shake your feet,
w James Dyrenforth, m Carroll Gibbons.
© 19Aug27; E669605. James Dyren-
forth (A) & Joan Gibbons (W);
19Aug54; R134978.

Dyrenforth, James.

FOR GOODNESS' SAKE; from The bow-wows,
w James Dyrenforth, m Vladimir
Dukelsky. © 7Nov27; E676824.
Vernon Duke (A); 23Nov54; R139468.

Dyrenforth, James.

I LOVE YOU, DUCKIE; w & m James Dyren-
forth & Carroll Gibbons, ukulele arr.
Harry J. Stafford. © 1Jul27;
E668362. James Dyrenforth & Carroll
Gibbons (A's); 2Jul54; R132649.

Dyrenforth, James.

M1739

GIBBONS, CARROLL.

.2

Jamaica nights; words by James Dyren-
forth, music by Carroll Gibbons. 2/-

.G

© Keith Prowse & Co., ltd., London;
12Nov54; EF0-31142.

I. Title. [II. Dyrenforth, James]

Library of Congress

Dyrenforth, James.

LOVE ME; w James Dyrenforth, m Haydn
Wood. © 18Mar26, E638089. R115630,
6Aug53, James Dyrenforth & Haydn
Wood (A's)

Library of Congress

Dyrenforth, James.

NEVER LET YOUR RIGHT FOOT KNOW WHAT
YOUR LEFT FOOT'S DOING; w James
Dyrenforth, m Carroll Gibbons. ©
12Mar27; E660836. James Dyrenforth
& Carroll Gibbons (A's); 12Mar54;
R127109.

Dyrenforth, James.

M1356

.L

LESLIE-SMITH, KENNETH, 1897-

One love for ever; words by James Dyrenforth, music by Kenneth Leslie-Smith, arr. by Jimmy Lally. London, Cavendish. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © Boosey & Co., ltd.; 28May54; EF0-27410.

I. Title. [II. Dyrenforth, James.
III. Lally, Jimmy]

Library of Congress

Dyrenforth, James.

M1739

.2

.L

LESLIE-SMITH, KENNETH, 1897-

One love for ever; music by Kenneth Leslie-Smith, words by James Dyrenforth.

[London] Cavendish [sole selling agents, Boosey & Hawkes] 2/- Appl. states prev. reg. 1May42; EF0-66711. NM: new ed. & additional lyric. © Boosey & Co. ltd.; 9Apr54; EF0-26135.

I. Title. [II. Dyrenforth, James]

Library of Congress



Dyrenforth, James.

M1739

LESLIE-SMITH, KENNETH, 1897-

.2

One love for ever; words by James Dyrenforth, music by Kenneth Leslie-Smith.

.L

New York, Criterion Music Corp. 40¢

NM: new lyrics added. © Boosey & Co.,
ltd.; 4May54; EP80635.

I. Title. [II. Dyrenforth, James]

Library of Congress



Dyrenforth, James.

M1564 LESLIE-SMITH, KENNETH, 1897-
.L One love for ever; arr. for T.T.B.B. by
 Bassett Silver, words by James
 Dyrenforth, music by Kenneth Leslie-
 Smith. (Boosey's choral miscellany,
 no.271) [With optional piano acc.] 6d.
 © on arrangement; Boosey & Co., ltd.,
 London; 12Nov52; EFO-16697.

I. Title. [II. Dyrenforth, James.
III. Silver, Bassett, 1909-]

Library of Congress
Copyright Office

Dyrenforth, James.

M1527 LESLIE-SMITH, KENNETH, 1897-
.6 (Puritan lullaby) Always; song from the
.L B.B.C. production, Puritan lullaby, book
 & lyrics by James Dyrenforth, music by
 Kenneth Leslie-Smith. 2/6 © Chappell &
 Co., ltd., London; 14Dec51; EF0-11362.

I. Title. II. Title: Puritan lullaby.
[III. Dyrenforth, James]

FEB 26 1952

Library of Congress
Copyright Office

Dyrenforth, James.

SMILING EYES; w James Dyrenforth, m
Frank E. Tours. © 15Jun25, E618953.
R96336, 17Jun52, Frank E. Tours (A)

Dyrenforth, James.

SONG OF THE VOLGA BOATMAN; w James
Dyrenforth, ed. & arr. O. Petrosky,
banjo & ukulele arr. Kel Keech.
26Oct26; E647478. James Dyrenforth,
O. Petrosky & Kel Keech (A's);
8Jan54; R123849.

Dyrenforth, James.

SONG OF THE VOLGA BOATMAN; w James
Dyrenforth, TTBB arr. Thos. J.
Hewitt, ed. & arr. O. Petrosky.
© 7Feb27; E657355. James Dyrenforth
(A) & Lizzie Emily Hewitt (W);
26Aug54; R135155.

Dyrenforth, James.

M1739

PEPPER, HARRY S

.2

Strolling in the park; lyric by James

.P

Dyrenforth, music by Harry S. Pepper.

1/- © Canfield Music Corp., ltd.,

London; 20May52; EF0-15728.

I. Title. [II. Dyrenforth, James]

Library of Congress
Copyright Office



M1503

.L637

S9

1947

Dyrenforth, James.

LESLIE-SMITH, KENNETH.

Sweet yesterday; a musical romance,
book by Philip Leaver, music by
Kenneth Leslie-Smith, lyrics by
James Dyrenforth and Max Kester.

© Keith, Prowse & Co., ltd.,
London; 4Apr47; EF5437. Piano-
vocal score.

I. Dyrenforth, James, lyricist. II.
Kester, Max, joint lyricist. III. Title.

Library of Congress
Copyright Office

xM1503.8

DYRENFORTH, James.

Sweet yesterday.

Leaver, Philip.

D pub. 11484. See

LYRENFORTH, JAMES.

Tom Fool, a musical play, in two acts.

Book by James Dyrenforth and Max Kester;
lyrics by James Dyrenforth; music by
Kenneth Leslie-Smith. Text only. ©
James Dyrenforth, London; lc 26Sep47;
D unp. 11561.

Dyrenforth, James.

WHILE MY PRETTY ONE SLEEPS; w James
Dyrenforth, m Carroll Gibbons, banjo
& ukulele arr. Kel Keech. © 30Mar26,
E638264. R115631, 6Aug53, James
Dyrenforth & Carroll Gibbons (A's)

D'Yresne, Max. See
Yresne, Max d'.

Dyring, Virginia.

M1997
.S617
1950

SINGING WORDS; by the boys and girls
of Prospect Hill School, Pelham, N. Y.,
under the guidance of Ruth Arduser, Rita
Cahill, Virginia Dyring [and] Mildred
Goble. [For voice and piano] \$1.25.
© G. Schirmer, inc., New York; 19Jun50;
EP47461. Appl. states prev. reg.
4May47, A51565.

[I. Arduser, Ruth. II. Cahill, Rita.
III. Dyring, Virginia]

s.1

Library of Congress
Copyright Office

JUL 26 1950

Dysart, Amie.

GOT MY MIND MADE UP © w Albert Theodore
Garcia m Amie Dysart 9Sep48 EU146660

Library of Congress
Copyright Office

M1630 DYSART, ETHEL DOROTHY, 1908-
.2 Waiting always for you; lyric by George
.D W. Leftridge, music by Ethel D. Dysart.
© George William Leftridge & Ethel
Dorothy Dysart; 3May49; EP36701.

I. Leftridge, George William, 1902-
lyricist. II. Title.

DYSART, Evelyn.

Women of twilight. DU29271. SEE

Whatham, Sylvia.

OW 3 U 1951

DYSART, JAMES MURRAY.

A study of the effect of in-service training in sociometry and sociodrama on teacher-pupil rapport and social climate in the classroom. [Thesis--New York University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4542)
© James Murray Dysart; 27Feb53; A95995.

Prelim. card

Mic

Library of Congress
Copyright Office

j/i

Dysart, Louise.

FOR THOSE OF MOTHER ARE THE BEST OF
ALL © w & m Louise Dysart 21Mar49
EU164517

Library of Congress
Copyright Office

Dysart, Ozro.

HAUNTS OF YOUTH m Robert Louis Carleton
© w Ozro Dysart 100ct49 EU181478

Library of Congress
Copyright Office

Dysert, Walter.

DANCING WITH YOU © w Walter Dysert
m Robert Vincent Martin 20Apr48
on added w & changed m EU133823

Library of Congress
Copyright Office

Dysart, William.
THE GREAT PROMISE; m Louis Tobin
w & © William Dysart 6Feb50 EU192898

Library of Congress
Copyright Office

FEB 24 1950

Dysarthric speech.


FROESCHELS, EMIL.

Dysarthric speech; speech in cerebral-
palsy. Magnolia, Mass. [1952]
172 p. illus. © Expression Co.;
30Dec52; A77195.

I. Expression Company.

Dysinger, H. W.
FOR ALL THAT I CARE w & m Earl J.
Trapnell © Dice Publishing Co.
(Bert Gardner & H. W. Dysinger)
28Mar49 EU164929

Library of Congress
Copyright Office




DYSINGER, H. W., joint author.

Little Eddie Eskimo and the silver
parkas. A77882. SEK Gardner,
Bert.

Dysinger, H. W.

TOPS AND BOTTOMS; w Albert M. Gardner
& H. W. Dysinger m Albert M. Gardner
© Albert M. Gardner & H. W. Dysinger,
d.b.a. Dice Pub. Co. 13Mar52
EU268439

Library of Congress
Copyright Office



Revised
16Apr52

Dysinger, H. W.

TWO GUN FLO FROM IDAHO w Earl J.
Trapnell & Walter Baum © Dice
Publishing Co., H. W. Dysinger &
Tommy Carmitchel w & m Albert M.
Gardner 25Nov49 EU186065

DYSINGER, H. W., AND BERT GARDNER,
d.b.a. DICE PUBLISHING COMPANY. SEE
Dice Publishing Company.

DYSINGER, H. W., d.b.a. Dice Pub. Co.
SEE Dice Pub. Co.

EU192631

DYSINGER, H. W. SEE Dysinger, Hulbert W.

DYSINGER, Hulbert W.

Back in Texas. DU27554. SEE Klein,
Jane Louise.

C
MAY 31 1951

DYSINGER, HULBERT W., d.b.a. Dice Publishing Company. SEE Dice Publishing Company.

Dysinger, Margaret Perle.

Melody of Hawaii; words by M. P.
Dysinger, music by M. P. Dysinger
and M. T. Motyleski.

Melody and chord symbols.

© 5-16-46; M. P. Dysinger,
Camp Hood, Tex. and M. T. Motyleski,
Jersey City, N. J.; EU 21645.

Dysinger, Margaret Perle.

THE MISSION BELLS © w & m Margaret
Perle Dysinger 4Aug48 EU141995

Library of Congress
Copyright Office

E unpub. 1806

Dysinger, Margaret Perle

There's a cloud across the moon.
Music & lyrics by M. Dysinger.

[2] p. 21cm.

Melody and chord indications.

First line: There's a cloud across
the moon, and a yearning in my heart.

© 1 c. 11-28-45; Margaret Perle
Dysinger, Camp Hood, Tex.; E unpub. 1806.
2-27-46 rs

Dyskinesias, by Moses Keschner.
AA55721.

see

Tice, Frederick, ed. Practice of
medicine. v. 10, p. 307-443.

DYSON, BOB. SEE
Dyson, Bobby Lee, 1934-

EU267954

MAR 26 1952

Dyson, Bobby Lee.

(THERE'S A) FLAME IN MY HEART; w Joe
Frank Martin m Bobby Lee Dyson ©
Joe Frank Martin & Bobby Lee Dyson
17Mar52 EU267954

APR 2 - 1952

Library of Congress
Copyright Office

Dyson, Carrie

Who will open the gate for me? w C.
Dyson, m Leo & Hector Richard. ©
Carrie Dyson, Bennettsville, S. C.;
22Jun47; EU81311.

Dyson, Dick

It's a shame; w & m D. Dyson. © Dick
Dyson, Dallas; 25Apr47; EU73816.

Library of Congress
Copyright Office

Dyson, Dick

Take me in your heart; w & m D. Dyson.

© Dick Dyson, Dallas; 25Apr47;

EU73815.

Dyson, Dick Lee.

LEAVE MARRIED WOMEN ALONE © w & m
Dick Lee Dyson 20Apr48 EU126082

Library of Congress
Copyright Office

DYSON, ERNEST FREEMONT ©.

Golf score analysis; Five-In-One.

Meriden, Conn., c1951. 1 v.,

illus. © 23Feb51; AA178313.

APR 13 1951

Dyson, Ernestine.

I LOVE MUSIC m Don George © w
Ernestine Dyson 22Apr48 EU126781

M1004

.D995C3

1946a Dyson, George.

... The Canterbury pilgrims: Overture
... "At the Tabard Inn" ... miniature
score. [London] Oxford university press.
© 21Jul46; publisher; EF2311.

I. Title: At the Tabard Inn.

Music Cat.

M1105 DYSON, GEORGE.

.D *(Concerto da camera, string orchestra)
Concerto da camera; [by] George Dyson.
Score. © Novello & Co., ltd., London;
4Jul49; EF13835.

M1105

.D

DYSON, GEORGE, 1883-

*Concerto da chiesa; [by] George Dyson.

[Score: 2 violins, viola, violoncello,
and string orchestra] 15s.6d. ©

Novello & Co., ltd., London; 29Jul52;
EF0-15463.

I. Title.

Library of Congress
Copyright Office

M1106
.D96C6

DYSON, GEORGE, 1883-
Concerto leggiero; for piano and strings
[by] George Dyson. [Score: 2 pianos] 9s.
6d. © Novello & Co., ltd., London;
31Dec53; EF0-24858.

I. Title.

Library of Congress

SL

xM215

*

M2168

.5

.M

DYSON, GEORGE, 1883-

Confortare; [by] George Dyson. (In The music with the form and order of the service to be performed at the coronation of Her Majesty Queen Elizabeth II. p.70-72) [Score: chorus (SATB) and organ] © Novello & Co., ltd.; 7Apr53; EF0-19649.

I. Title.

Library of Congress
Copyright Office

M1998

DYSON, GEORGE, 1883-

.D The cuckoo; unison song, words anonymous,
music by George Dyson. (Novello's
school songs, 1877) 4d. © Novello & Co.,
ltd., London; 31Aug50; EF0-4945.

I. Title.

Library of Congress
Copyright Office


NOV 17 1950

M1572 DYSON, GEORGE, 1883-

.D The fountain; two-part song, words by Sir
 Edward Sherborne, music by George
 Dyson. (The Year Book Press series of
 unison and part-songs, no. 459) © A. &
 C. Black, ltd., London; 13Jul49; EF14894.
 With piano acc.

I. Title.

Library of Congress
Copyright Office



M1533 DYSON, GEORGE, 1883-
.D996 ^Four songs for sailors, [by]
S47 George Dyson. London, Novello
[1948] Score: chorus (SATB) and
piano. Contents separately
registered: EF11456-11459.

I. Title: Songs for sailors.

M1998

.D

DYSON, GEORGE, 1883-

The garden; unison song, music by George
Dyson, words by Edmund Spenser.
(Singing class music, Edward Arnold's
series, no.854) [With piano acc.] 6d.
© Edward Arnold (Publishers) ltd.,
London; 13May54; EF0-27232.

I. Title.

Library of Congress

M1609

DYSON, GEORGE, 1883-

.D

Hallo, my fancy; unison song, music by
George Dyson, words by William Cleland.
(Singing class music, no. 839) © Edward
Arnold & Co., London; 5May49; EF-0585.
With piano acc.

I. Title.

Library of Congress
Copyright Office

M1609

.D

DYSON, GEORGE, 1883-

High meadow; unison song, music by
George Dyson, words adapted from
John Dyer. © Edward Arnold & Co.,
London; 12Dec46; EF4746.

I. Dyer, John, lyricist.

II. Title.

Music Cat.

M2023

DYSON, GEORGE, 1883-

.D99

W6

Hymn for a musician; [by] George Dyson

[words by] William Austin. (In his
(Works, vocal) Three choral hymns.

p.9-12) [Score: chorus (SATB) and piano]

© on arrangement; Novello & Co., ltd.,

London; 9Oct52; EFO-16809. Appl. states

prev. reg. 17Apr50.

I. Title.

SL

Library of Congress
Copyright Office

M2074 DYSON, GEORGE, 1883-
.2 Hymn for a musician; unison (or two-part)
.D song, from William Austin, music by
 George Dyson. (Chorister series, 89)
 [With piano or organ acc.] 4d.
 © Novello & Co., ltd., London; 7Mar50;
 EF0-2951.

I. Title.

JUN - 8 1950

Library of Congress
Copyright Office

xM2101.5

M2023

.D99

W6

DYSON, GEORGE, 1883-

Hymn to the stars; [by] George Dyson
[words by] William Habington. (In his
(Works, vocal) Three choral hymns.
p.13-22) [Score: chorus (SATB) and
piano] © on arrangement; Novello &
Co., ltd., London; 9Oct52; EFO-16810.

I. Title.

SL

Library of Congress
Copyright Office

Dyson, George.

I VOW TO THEE, MY COUNTRY; w Cecil
Spring-Rice, m George Dyson; unison
chorus & piano. © 21Mar27; E663415.
George Dyson (A); 7May54; R130202.

M2101

DYSON, GEORGE, 1883-

.5

I will worship; anthem for unison voices

.D

[words from] Psalm cxxxviii, vv.2, 4, 5, 6,
7. [music] by George Dyson. (The Musical
times, 1337) [With piano or organ acc.]

4d. © Novello & Co., ltd., London;
1Jul54; EF0-29214.

I. Title.

Library of Congress

xM2079.2

.E138

Dyson, George. *See*
In Pixie land.

R

M1609 DYSON, GEORGE, 1883-

.D An invocation to science; for voices in
unison or in three parts, words from
William Wordsworth, music by George
Dyson. © Novello & Co., ltd., London;
23Aug49; EF-068. With piano acc.

I. Title.

s.l.

Library of Congress
Copyright Office

xM1544

M2072 DYSON, GEORGE, 1883-
.7 Live for ever, glorious Lord; anthem for
.D treble solo and S.A.T.B., words from
 John Austin, music by George Dyson.
 (Octavo anthems, 1288) [With organ acc.]
 10d. © Novello & Co., ltd., London;
 17Sep52; EFO-16014.

I. Title.

Dyson, George.

MAGNIFICAT AND NUNC DIMITTIS; m for
unison voices & piano or organ by
George Dyson. © 11Sep24, E647888.
R96570, 19May52, George Dyson (A)

M2023

DYSON, GEORGE, 1883-

.D99

W6

Morning and evening; [by] George Dyson
[words by] Isaac Watts. (In his (Works,
vocal) Three choral hymns. p.1-8)
[Score: chorus (SATB) and piano] © on
arrangement; Novello & Co., ltd.,
London; 9Oct52; EFO-16808.

I. Title.

SL

Library of Congress
Copyright Office

Dyson, George.

The open window, op. 12a, nos. 1-8;
in G. Dyson; pf. © 30Dec19; E461714.
R9719; 13Feb47; George Dyson (A),
London.

M2074 DYSON, GEORGE, 1883-
.2 A poet's hymn; arr. for voices in two-
.D parts, music by George Dyson, words by
 R. Herrick. (Singing class music, no. 652)
 © Edward Arnold & Co., London; 5May49;
 EF-0590. With piano acc.

I. Title.

M2113 DYSON, GEORGE.

.D (Quo vadis) To music bent, from Quo vadis, anthem for solo voice or voices in unison, words from Sir Walter Raleigh, Thomas Campion, Thomas Heywood, and the Sarum Psalter. Music by George Dyson. © Novello & Co., ltd., London; 15Jul48; on arrangement; EF10368.

Library of Congress
Copyright Office

(Continued on
next card)

M2113 DYSON, GEORGE.

.D {Quo vadis) To music bent. EF10368.
 (Card 2)

I. R leigh, Sir Walter, lyricist. II
Campion, Thomas joint lyricist. III.
Heywood, Thomas, joint lyricist. IV.
Title. V. Title: Quo vardis.

M2023

.D99

Q6

DYSON, GEORGE, 1883-

Quo vadis; a cycle of poems set to music
for soprano, contralto, tenor and bass
solis, chorus and orchestra, by George
Dyson. © Novello & Co., ltd., London;
pt. 2, 16Mar49; EF12766. Acc. arr. for
piano.

I. Title.

Library of Congress
Copyright Office

DYSON, GEORGE, 1883-

Sea music, by George Dyson, [words
by] Longfellow. (In his Four
songs for sailors. p. 15-20)

© Novello & Co., ltd., London;
200ct48; on arrangement; EF11458.
Score: chorus (SATB) and piano.

I. Longfellow, Henry Wadsworth, 1807-
1882, lyricist. II. Title.

M1533
.D996
S47

M1533
.D996
S45

DYSON, GEORGE, 1883-
Song for a festival; for S.A.T.B. chorus,
with optional bass solo, words by Cecil
Day Lewis, music by George Dyson.
(Part-song book, 1558) [With piano acc.]
6d. © Novello & Co., ltd., London;
15Feb51; EF0-7263.

I. Title. [II. Day Lewis, Cecil, 1904-
JUN -6 1951]

s.l.

Library of Congress
Copyright Office

xM1739

M1572 DYSON, GEORGE, 1883-

.D

Song for a festival; for voices in unison,
with optional descant, words by Cecil
Day Lewis, music by George Dyson.
(The Musical Times, 1296) [With piano
or organ acc.] 4d. © Novello & Co., ltd.,
London; 16Jan51; EF0-6665.

I. Title. [II. Day Lewis, Cecil, 1904-]

Library of Congress
Copyright Office

JUN 15 1951

xM1739

xM1609

*

M1533

.D

DYSON, GEORGE, 1883-

Sweet Thames run softly; cantata for
baritone solo, chorus and orchestra,
verses from the Prothalamion of Edmund
Spenser [music by] George Dyson.
[Piano-vocal score] 5s. Od © Novello
& Co., ltd., London; 9Sep54; EF0-29865.

I. Title.

Library of Congress



Dyson, George.

TE DEUM AND BENEDICTUS; m for unison
voices & piano or organ by George
Dyson. © 11Sep24, E647887. R96569,
19May52, George Dyson (A)

DYSON, GEORGE, 1883-
Three choral hymns. SEE HIS Works,
vocal.

EF0-16808

xM

Library of Congress
Copyright Office

Dyson, George.

THREE RHAPSODIES, op. 7; string quartet. © 23Nov20, E498026. R39891,
16Nov48, George Dyson (A)

Library of Congress
Copyright Office

DYSON, GEORGE.

To music bent. See his Quo vadis.

DYSON, GEORGE, 1883-

M1533
.D996
S47
To the Thames, by George Dyson,
[words by] Sir John Denham. (In
his Four songs for sailors,
p. 1-6) © Novello & Co., ltd.,
London; 20Oct48; on arrangement;
EF11456. Score: chorus (SATB)
and piano.

I. Denham, Sir John, 1615-1669,
lyricist. II. Title.

DYSON, GEORGE, 1883-

A wet sheet and a flowing sea, by
George Dyson, [words by] A.

M1533
D996
S47

Cunningham. (In his Four songs
for sailors. p. 21-26) © Novello
& Co., ltd., London; 20Oct48; on
arrangement; EF11459. Score:
chorus (SATB) and piano.

I. Cunningham, A., lyricist.

II. Title.

DYSON, GEORGE, 1883-

Where lies the land? By George
Dyson, [words by] A. H. Clough.
(In his Four songs for sailors.
p. 7-14) © Novello & Co., ltd.,
London; 200ct48; on arrangement;
EF11457. Score: chorus (SATB)
and piano.

M1533
.D996
S47

I. Clough, Arthur Hugh, 1819-1861,
lyricist. II. Title.

M2023

.D99

W6

DYSON, GEORGE, 1883-

(Works, vocal) Three choral hymns; for
accompanied chorus, S.C.T.B. [by]
George Dyson [words by Isaac Watts,
William Austin and William Habington]
London, Novello [1952] [With piano acc.]
2s.6d. Contents separately registered:
EFO-16808-16810.

I. Title: Choral hymns.

SL

Library of Congress
Copyright Office



M2101

DYSON, GEORGE, 1883-

.5
.D
Ye choir above; anthem for unison voices,
words by Philip Skelton, music by George
Dyson. (Octavo anthems, 1309) [With
piano or organ acc.] 4d. © Novello &
Co., ltd., London; 10Dec53; EF0-24461.

I. Title.

Library of Congress

M2072

DYSON, GEORGE, 1883-

.4

Ye that do your Master's will; anthem for

.D

S.A.T.B. and organ [words by] Charles

Wesley [music by] George Dyson

[adaptation of words by Robert Bridges]

(Oxford easy anthems, E65) 7d.

© Oxford University Press, London;

23Sep54; EF0-30040.

I. Title. [II. Bridges, Robert, 1844-
1930]

Library of Congress

DYSON, GEORGE EGBERT.

Open door to truth; the great
pyramid, structural analysis.

Drawings. © George E. Dyson;

2Aug54; IU8917.

Dyson, Glen, lyricist.

Carleton, Robert L. I'll follow you.

Dyson, Hal.

ALL I WANT IS LOVE; foxtrot, w James
Kendis, & m. © 11Nov24, E606871.
R86643, 16Nov51, Lillian Kendis (W)
& Hal Dyson (A of m)

DEC 29 1951

Library of Congress
Copyright Office

Dyson, Hal.

ALL I WANT IS LOVE; w James Kendis, m
Hal Dyson. © 11Nov24, E606871.
R88104, 3Jan52, Lillian Kendis (W)

MAR - 4 1952

Library of Congress
Copyright Office

Dyson, Hal.

APACHE LOVE; w James Kendis, James
Brockman & Louis Weslyn, m J. Ken-
dis, J. Brockman & Hal Dyson.
© 1Aug21, E518234. R36856,
2Aug48; Lillian Kendis (W)

Dyson, Hal.

BEYOND THE CLOUDS; w & m Louis Weslyn,
H. Dyson & D. Ringle, arr. George F.
Briegel. © 16Feb22, E529626.
R44150, 18Feb49, Hal Dyson & Dave
Ringle (A's)

Dyson, Hal.

CHERRY MINE; w & m Byron Gay & H.

Dyson. © 5Aug22, E541289. R50806,
5Aug49, Hal Dyson (A)

Dyson , Hal.

CHERRY MINE; w & m Byron Gay & Hal
Dyson. © 5Aug22, E541289. R51593,
30Aug49, Carol Gay McGilll (C)

Dyson, Hal.

COME LET US DANCE THE WALTZ OF LOVE; w
& m Tom Armstrong & H. Dyson.

© 26May23, E562710. R62775, 29May50,
Hal Dyson (A)

JUL 1 0 1950

Library of Congress
Copyright Office

Dyson, Hal.

DEAR OLD DIXIELAND; w James Kendis, m
Hal Dyson. © 8Jan24, E578643.
R72711, 10Jan51, Lillian Kendis (W)

MAR 16 1951

Library of Congress
Copyright Office

Dyson, Hal.

DEAR OLD DIXIELAND; w James Kendis, m
Hal Dyson. © 27Feb25, E611311.
R90986, 27Feb52, Lillian Kendis (W)

APR 2 - 1952

Library of Congress
Copyright Office

Dyson, Hal.

DON'T EVER MAKE ANOTHER CRY AS I HAVE
CRIED FOR YOU; w Charles Horwitz,
& m, arr. Hal Dyson. © 12Aug22,
E552764. R51098, 12Aug49, Frederick
V. Bowers (A of m)

Dyson, Hal.

DUMB DORA WAS NOT SO DUMB; w & m
James Kendis, arr. Hal Dyson.
© 24Nov22, E549819. R54603,
25Nov49, Lillian Kendis (W)



Dyson, Hal.

HE SURE CAN PLAY A HARMONICA, IT'S
THE SECOND BEST THING THAT HE DOES,
from Greenwich Village follies;
w & m James Kendis & Hal Dyson.
© 14Oct24, E600840. R84609, 15Oct51,
Lillian Kendis (W)

Dyson, Hal.

HONOLULU HONEY; w & m Louis Weslyn,
Eva Applefield & H. Dyson.

© 12Jul21, E513367. R36269,
13Jul48, Hal Dyson (A) & Edward
B. Marks music corp. (PWH)

M1622 DYSON, HAL.

.D Hop, skip and jump; lyric by Louis Weslyn,
 music by Hal Dyson, [special arrange-
 ment by Irene Higginbotham] © Edward
 B. Marks Music Corp., New York;
 1Sep49; on arrangement; EP39893.

I. Weslyn, Louis, lyricist. II. Higgin-
botham, Irene, arr. III. Title.

Library of Congress
Copyright Office



Dyson, Hal.

I DIDN'T KNOW I LOVED YOU SO; w & m
James Kendis & Hal Dyson. ©

1Aug25, E620253, R98228, 1Aug52,
Lillian Kendis (W)

Dyson, Hal.

I DIDN'T KNOW I LOVED YOU SO; w & m
James Kendis & Hal Dyson. ©
1Aug25, E620253. R98272, 4Aug52,
Lillian Kendis (W) & Hal Dyson (A)

Dyson, Hal.

I DIDN'T KNOW I LOVED YOU SO; w & m

James Kendis & Hal Dyson. ©

1Aug25, E620253. R98546, 12Aug52,

Hal Dyson (A)

Dyson, Hal.

I LOVE HER SO MUCH THAT SHE HATES
ME; w William K. Wells, & m.
© 15Apr21, E508649. R36279;
15Jul48, Hal Dyson (A of m)

Dyson, Hal.

I WISH YOU'D LET ME KNOW IF YOU SEE
MARY; w & m James Kendis & Hal
Dyson. © 25May25, E618148.
R95062, 26May52, Lillian Kendis (W)

Dyson, Hal.

I WISH YOU'D LET ME KNOW IF YOU SEE
MARY; w & m Hal Dyson & James
Kendis. © 25May25, E618148.
R98785, 15Aug52, Hal Dyson (A)

M1630 DYSON, HAL.

.2 I'm coming back to you, by Dorothy
.D Stewart and Hal Dyson. © Edwin H.
Morris & Co., inc., New York;
14Oct48; EP30594. For voice and
piano, with chord symbols.

I. Stewart, Dorothy, joint composer.
II. Title.

Dyson, Hal.

JULIET; w & m James Kendis, m Hal
Dyson. © 11Nov24, E606870. R88103,
3Jan52, Lillian Kendis (W)

MAR - 4 1952

Library of Congress
Copyright Office

Dyson, Hal.

LEST WE FORGET; by F. V. Bowers, arr.

Hal Dyson. © 12Aug22, E552762.

R51106, 15Aug49, Frederick V. Bowers
(A)

Dyson, Hal.

LET IT RAIN; w James Kendis, m H.

Dyson & J. Kendis. © 11Nov24,
E606872. R86644, 16Nov51, Lillian
Kendis (W) & Hal Dyson (A)

DEC 29 1951

Library of Congress
Copyright Office

Dyson, Hal.

LET IT RAIN; w & m James Kendis, m Hal
Dyson. © 11Nov24, E606872. R88105,
3Jan52, Lillian Kendis (W)

MAR - 4 1952

Library of Congress
Copyright Office

Dyson, Hal.

LET THEM FIGHT; w & m James Kendis,
arr. Hal Dyson. © 27Jan23, E553647.
R57804, 27Jan50, Lillian Kendis (W)

Library of Congress
Copyright Office

MAR 13 1950

Dyson, Hal.

LITTLE BIT; w & m. © 10Aug22, E543113.
R50956, 10Aug49, James Brockman (A of
w & m) & Hal Dyson (A of m)

Dyson, Hal.

LITTLE BIT; w & m. © 22Jul22, E541061.
R50523, 22Jul49, James Brockman & Hal
Dyson (A's)

Dyson, Hal.

LONELY MELODY; w Sam Coslow & Benny
Meroff, m Hal Dyson, ukulele arr.
Prince Mea-meawelakahan. © 3Sep27;
E674274. Paramount Music Corp.
(PWH of S. Coslow); 4Oct54; R138859.

Dyson, Hal.

LONELY MELODY; w Sam Coslow, m Hal
Dyson. © 20Jul27; E672231.
Paramount Music Corp. (PWH of
S. Coslow & H. Dyson); 20Jul54;
R133731.

Dyson, Hal.

LONELY MELODY; w Sam Coslow & Benny
Meroff, m Hal Dyson, ukulele arr.
Prince Mea-Meawelakahau. © 3Sep27;
E674274. Benny Meroff (A); 3Sep54;
R135343.

Dyson, Hal.

LONELY MELODY; w Sam Coslow & Benny
Meroff, m Hal Dyson, ukulele arr.
Prince Mea-Meawelakahau. © 3Sep27;
E674274. Sam Coslow (A); 3Sep54;
R135344.

Dyson, Hal.

LONELY MELODY; w Sam Coslow & Benny
Meroff, m Hal Dyson, ukulele arr.
Prince Mea-Meawelakahau. © 3Sep27;
E674274. Hal Dyson (A); 3Sep54;
R135345.

Dyson, Hal.

LONELY MELODY; w Sam Coslow, m Hal
Dyson. © 20Jul27; E672231. Hal
Dyson (A); 26Oct54; R137841.

Dyson, Hal.

ON THE RIVER RHINE; w James Kendis, m
Hal Dyson. © 15Aug27; E671325.
Lillian Kendis (W); 16Aug54; R134532.

Dyson, Hal.

THE ONE DAY I HOLD YOU IN MY ARMS;
w & m James Kendis & Hal Dyson. ©
19Sep25, E623513. R99997, 22Sep52,
Lillian Kendis (W)

Dyson, Hal.

THE ONE DAY I HOLD YOU IN MY ARMS; w
& m James Kendis & Hal Dyson. ©
19Sep25, E623513. R99879, 19Sep52,
Lillian Kendis (W) & Hal Dyson (A)

Dyson, Hal.

OUT OF THE SUNSHINE INTO MY HEART;

w Harry Weber, & m, arr. Hal Dyson.

© 12Aug22, E552763. R51097, 12Aug49,
Frederick V. Bowers (A of m)

Dyson, Hal.

ROSE OF BOMBAY; w & m. © 30Mar22,
E534367. R45838, 30Mar49, Sam Ward
& Hal Dyson (A's)

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Dyson, Hal.

ROSE OF BOMBAY; w & m. © 21Apr22,
E534929. R46926, 21Apr49, Sam Ward
& Hal Dyson (A's)

Dyson, Hal.

THE WALTZ OF LOVE; w & m Tom Arm-
strong & H. Dyson. © 3Feb23,
E553831. R58711, 17Feb50, Hal
Dyson (A)

Library of Congress
Copyright Office

MAR 24 1950

Dyson, Hal.

WHEN IT'S NIGHT-TIME IN ITALY, IT'S
WEDNESDAY OVER HERE; w James Kendis &
Ben Russel, m J. Kendis, arr. Hal
Dyson. © 24Aug23, E570559. R66219,
24Aug50, Lillian Kendis (W)

Dyson, Hal.

WHEN NATHAN WAS MARRIED TO ROSE OF
WASHINGTON SQUARE; w & m James
Kendis, arr. Hal Dyson. © 24Nov22,
E549818. R54602, 25Nov49, Lillian
Kendis (W)

Dyson, Hal.

YES OR NO; w Louis Weslyn, & m.

© 25Oct21, E521757. R39673, 26Oct48,
Hal Dyson (A of m)

Dyson, Hal.

YES OR NO; fox trot, w Louis Weslyn,
arr. Jack Glickman, & m; 1st violin
pt. © 13Aug21, E518251.
R50137, 11Jul49, Hal Dyson (A of m)

Dyson, Hal.

YOU TALK LIKE A MONKEY AND YOU WALK
LIKE A MONKEY; w & m James Kendis
& Hal Dyson. © 6Aug25, E622375.
R98351, 6Aug52, Lillian Kendis (W)

Dyson, Hal.

YOU TALK LIKE A MONKEY AND YOU WALK
LIKE A MONKEY; w & m James Kendis
& Hal Dyson. © 6Aug25, E622375.
R98551, 12Aug52, Hal Dyson (A)

Dyson, J. W.

THE FLAME OF LOVE HAS BURNED LOW ©

w J. W. Dyson m Ben Patton 30Jan48

EU115069

Dyson, J. W.

FOR SALE, A HEART m Shep Sessoms © w
J. W. Dyson 25Apr49 EU165216

Dyson, J W.

I'm a big boy now; words by J. W.

Dyson.

© 11-5-46; J. W. Dyson, Scottsville,
Ky.; EU51896.

Dyson, Mrs. James W.

GOOSE PIMPLES; w, m & © Mrs. James W.
Dyson 20Feb50 EU194284

Library of Congress
Copyright Office

APR - 6 1950

Dyson, James William.
HEARTBROKEN SQUARE; w Eddy Lewis m
James William Dyson © Babb Music
10Mar52 EU267442

MAR 28 1952

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Copyright Office

Dyson, James William.

I'M SAVING ALL MY LOVE FOR YOU; w Eva
Mae Withaus m James William Dyson

© Babb Music 10Mar52 EU268251

Library of Congress
Copyright Office

Revised
May 52

Dyson, James William.

MY DEAREST AND BEST; w Eva Mae Withaus
m James William Dyson © Babb Music
10Mar52 EU268254

Library of Congress
Copyright Office

Revised
May 52

DYSON (JOSEPH.) & SONS, INC.,
Cleveland.

Dyson large forged nuts. Folder.

© 1Jul47; KK16581.

Dyson, Joseph W.

BENEATH A WESTERN MOON m Bob
Williams © w Joseph W. Dyson
2Jan48 EU110135

Dyson, Joseph W.

BORN TO CRY © w Joseph W. Dyson, m
Bob Williams 27Oct47 EU101230

Dyson., Joseph W.
COLORADO BELLE m E. R. Jewell, ©
w Joseph W. ~~Dyson & Murrel~~
Williams 4Sep47 EU91351

Dyson, Joseph W.

M1630 TURNER, DALLAS EUGENE, comp.
.18 Cowboy Dallas Turner, the roving ranger,
.T86C58 northwestern barn dance favorite; [by
Dallas Turner, Joseph W. Dyson, Maxine
Barret and others] [For voice and
piano] \$1 © M. M. Cole Pub. Co.,
Chicago; folio no.2, 29Dec50; EP54850.

I. Dyson, Joseph W. II. Barret, Maxine.
III. Title.

s.l.

Library of Congress
Copyright Office



JUL 26 1951

Dyson, Joseph W.

DADDY'S IN PRISON w Joseph W. Dyson

© m Lewis E. Elliott 25Mar49

EU161676

Library of Congress
Copyright Office



Dyson, Joseph W.

A GARDENIA FOR YOU m Bob Williams

© w Joseph W. Dyson 2Jan48

EU110136

Dyson, Joseph W , 1900-
Gems of thought. [Scottsville,
Ky., 1947]
cover-title, [12] p. 16cm.

© author, Scottsville, Ky.; 24May47;
AA55457.

afp 4Aug47

Dyson, Joseph W.

I AIN'T BLUE m E. R. Jewell,
© w Joseph W. Dyson 23Jul47
EU86050

Dyson, Joseph W.

I DON'T CARE m E. R. Jewell, © w
Joseph W. Dyson & Murrel Williams
17Sep47 EU93862

Dyson, Joseph W.

M1630

WITHAUS, EVA MAE.

.2

If you should find an angel; [words] by Joe

.W

W. Dyson [music by] Eva Mae Withaus.

© Ethelbert Music Associates, Springfield,
Mass.; 18Mar53; EP70195.

I. Title. [II. Dyson, Joseph W.]

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Copyright Office

Dyson, Joseph W.

I'LL GET THAT MAN m E. R. Jewell,
© w Joseph W. Dyson & Murrel
F. Williams 23 Jul 47 EU86049

Dyson., Joseph W.

I'M LONELY, I'M LONELY, I'M LONELY
-m Dorothy Grise, © w Joseph W.

Dyson 17Oct47 EU98643

Dyson, Joseph W.

I'M RIDING HIGH w Joseph W. Dyson

© m Lewis E. Elliott 25Mar49

EU161674

Library of Congress
Copyright Office

Dyson, Joseph W.

MAMA, SHUT THE DOOR m E. R. Jewell,

© w Joseph W. Dyson & Murrel

Williams 4Sep47 EU91350

Dyson, Joseph W.

Meet me at the end of the rainbow
trail; w J. W. Dyson, m E. R.
Jewell. © Joseph W. Dyson,
Scottsville, Ky.; 12Jun47; EU79887.

Dyson, Joseph W.

Ou la boogie; m M. Williams, J. W.

Dyson & Lilla Finch. © Joseph W.

Dyson & Murrel Williams, Scottsville,
Ky.; 28May47; EU80399.

Dyson, Joseph W.

OU LA LA m E. R. Jewell, © w J. W.

Dyson & M. F. Williams 27 May 47

EU80534

Library of Congress
Copyright Office



Revised

Dyson, Joseph W.

PLEASE STAY OUT OF MY HEART; w Joseph
W. Dyson m Ken Watkins © Joseph W.
Dyson & Ken Watkins 25Aug52
EU285936

Dyson, Joseph W.

THE POWER BEHIND OUR NATION m Robert
VanSickle © w Joseph W. Dyson
10Mar48 EU120304

Dyson, Joseph W.
R. C. m Dorothy Grise, © w Joseph
W. Dyson 10Dec47 EU107236

Dyson, Joseph W.

RIDING THE HIGHWAY OF HIS LOVE

m Wesley Tucker, © w Joseph W.

Dyson 3Nov47 EU101036

Dyson, Joseph W.

The Rocky mountain blues; w J. W.
Dyson, m Ronald Buck. © Joseph
W. Dyson, Scottsville, Ky.; 29May47;
EU77832.

Dyson, Joseph W.

SHADY LANE m Robert Van Sickle

© w Joseph W. Dyson 9Feb48 EU116273

Dyson, Joseph W.

SILVER RIVER w Murrel Williams, m

E. R. Jewell, © w Joseph W. Dyson

6Nov47 rEU101872

Dyson, Joseph W.

M1630

.2

.W

WITHAUS, EVA MAE.

Tailor made heart; [words] by Joe W. Dyson
[music by] Eva Mae Withaus. © Ethelbert
Music Associates, Springfield, Mass.;
18Mar53; EP70194.

I. Title. [II. Dyson, Joseph W.]

Dyson, Joseph W.

THAT LAND OF LOVE m Wesley Tucker

© w Joseph W. Dyson 9Feb48

EU116272

Dyson, Joseph W.

THE WALTZ OF THE FLOWERS w Joseph W.

Dyson © m Lewis E. Elliott 25Mar49

EU161675

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Dyson, Joseph W.

WE HAVE COME BACK m Dorothy Grise,

© w Joseph W. Dyson 3Nov47

EU100948

Dyson, Joseph W.

WITHOUT YOU I'M A DIFFERENT ME
m Robert VanSickle © w Joseph W.
Dyson & Frances Morris 1Jun48
EU136392

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Copyright Office

Dyson, Joseph W.

YOU DON'T HAVE TO m E. R. Jewell,

© w Murrel Williams & Joseph W.

Dyson 27Oct47 EU101231

Dyson, Joseph W. See also
Dyson, Joseph Warner

.1075

1075
1075

Dyson, Joseph Warner.

Murrel Williams' blues; w J. W. Dyson
& M. F. Williams, m Lilla Finch. ©
J[oseph] W[arner] Dyson & Murrel
[Franklin] Williams, Scottsville, Ky.;
23Jun47; EU81225.

Dyson, Joseph Warner
Dyson, Joseph W.

See also

Lynn, Larry, pseud. , see

Calafelio, Larry.

DYSON, KATHLEEN. See
Dyson, Virginia Kathleen.

Dyson, L.

MAKE A FUSS OF ME; w & m L. Dyson.

© 30Apr25, E614053. R101699,

28Oct52, L. Dyson (A)

Dyson, Sidney A.

NO PHONE CALLS TODAY © w & m Sidney
A. Dyson 28Jun48 EU136849

Library of Congress
Copyright Office

Dyson, Sidney A.

SWEETHEARTS FOREVER © w & m Sidney A.

Dyson 19Apr48 EU126010

Library of Congress
Copyright Office

DYSON, VERNE.

A century of Brentwood. Brentwood,
N. Y., Brentwood Village Press. 301 p.
illus. © Verne Dyson; 27Jun50; A45229.

am/r

JUN 10 1950

Library of Congress
Copyright Office

DYSON, VERNE.

The history of Central Islip.

Brentwood Village Press. 104 p.

© Verne Dyson; 4Oct54; A162013.

Library of Congress
Copyright Office

b/4

Dyson, Virginia Kathleen.

LIONS INTERNATIONAL © m Virginia
Kathleen Dyson 30Jun49 EU172414

Library of Congress
Copyright Office

Dyson, W. H.

BROKEN HEARTS REPAIRED m Robert
Louis Carleton © w W. H. Dyson
1Mar48 EU119241

Library of Congress
Copyright Office

Revised

DYSON-TAYLOR, KATHRYN MACAULAY.

Julia; a compelling novel [by]
Margot Bland [pseud.] Popular
Library. 159 p. Appl. states
prev. pub. abroad, Mar. 1953,
AI-3167. © Kathryn Macaulay
Dyson-Taylor (Margot Bland);
11Feb54; A135212.

DYSON-TAYLOR, KATHRYN MACAULAY.
Julia, by Margot Bland [pseud.] London,
W. Laurie [1953, c1952] 223 p.
© Kathryn Macaulay Dyson-Taylor;
19Mar53 (in notice: 1952); 2c 22May53;
AI0-3167.

Library of Congress
Copyright Office

i/bj

DYSON large forged nuts. KK16581.
SEE Dyson (Joseph) & Sons, inc.

THE DYSPEPTIC ogre. SEE Eight comedies for little theatres. R56583.

JAN 27 1950

Dyste, Robert C.

NUTTY IN THE NOODLE m Ronald Buck
© w Robert C. Dyste 9Jul48 EU140097

Library of Congress
Copyright Office

Dyste, Robert C.

M1630 ARTHUR, WILLIAM.

.2 School Days; words by Robert C.
.A (Dyste, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 16Jul47; EP17396.

I. Dyste, Robert C., lyricist. II.
Title.

Music Cat.

Dyste, Robert C.

Where are the roses now? w R. C. Dyste,
m C. Harmon. © R. C. Dyste, Williston,
N. D. & Clive Harmon, Hollywood, Calif.;
27Mar47; EU70461.

Dystrophia musculorum progressiva.

BECKER, PETER EMIL.

Dystrophia musculorum progressiva.

311 p. © Georg Thieme Verlag;
10Sep53; AF0-12859.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

J/m

Die Dystrophie als psychosomatisches Krankheitsbild:
Entstehung, Erscheinungsformen, Behandlung, ...

GAUGER, KURT.

Die Dystrophie als psychosomatisches
Krankheitsbild: Entstehung, Erscheinungs-
formen, Behandlung, Begutachtung,
medizinische, soziologische, und juristische
Spätfolgen. München, 1952. 228 p.
illus. © Urban & Schwarzenberg;
9Dec52; AF0-10002.

I. Urban und Schwarzenberg.

DYVONNE.

Barcarolle tragique. Paris, 1952. 254 p.
(Bibliothèque de ma fille) © Éditions
Gautier-Languereau; 30Jun52; AF0-9325.

I. Gautier-Languereau, Éditions.

DYVONNE.

Le mariage aux flambeaux. 255 p.
(Bibliothèque de ma fille) © Éditions
Gautier-Languereau, Paris; 30Jul50;
AF0-3698.

I. Éditions Gautier-Languereau.

MAR 7 - 1951

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DYXYE © w & m B. F. Spikes 12Sep47
EU95967

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Revised

DZANKOJE m arr Fred Mendelsohn ©
Sun recording corp. 2Jul47 on arr
EU82614

Dzelepy, Eleuthère Nicolas, 1892—

... Le drame de la résistance grecque. [Paris] Éditions Raisons d'être [1946]

236, [3] p. incl. map 19^{cm}. (*On cover*: "Explication de notre temps")

At head of title: E. N. Dzelepy.

1. Greece, Modern—Pol. & govt.—1917—
Greece. i. Title.

2. World war, 1939-1945—

DF849.D95

47-17542

© 15Jun46; 1c 22Jan47; publisher; AF2340.

Library of Congress

[3]

ml/gwh /mgc

Dzelepy, Eleuthère Nicolas, 1892-

Le mystère Hess. [Paris] Éditions Raisons d'être [1946],
61, [1] p. 19 cm. (Explication de notre temps)

© 28Dec46; 1c 3Jun47; Éditions Raisons d'être, Paris;
AF3233.

1. *Hess, Rudolf, 1894-
DD247.H37D9
Library of Congress

I. Title. II. Series.
940.532
[1]

47-26320*

M/S 15

**DZERZHINSKIĬ, IVAN IVANOVICH, 1909-
Border to border. See his Quiet flows the
Don.**

Library of Congress
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xM

DZERZHINSKIĬ, IVAN IVANOVICH, 1909-
Oh, stately Don. See his Quiet flows the
Don.

Library of Congress
Copyright Office

xM

M1350
.D

DZERZHINSKIĬ, IVAN IVANOVICH, 1909-
(Quiet flows the Don) Border to border;
from the opera Quiet flows the Don, [by]
Ivan Dzerzhinsky, arr. by Richard
Mohaupt. © Associated Music Publishers,
inc., New York (in notice: Russian-
American Music Publishers, inc.);
21Mar47; on arrangement; EP37742. Con-
densed score: orchestra.

I. Mohaupt, Richard, arr. II. Title.
III. Title: Quiet flows the Don.

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M1350

.D

DZERZHINSKIĬ, IVAN IVANOVICH, 1909-
(Quiet flows the Don) Oh, stately Don;
from the opera Quiet flows the Don, [by]
Ivan Dzerzhinsky, arr. by Richard
Mohaupt. © Associated Music Publishers,
inc., New York (in notice: Russian-
American Music Publishers, inc.);
21Mar47; on arrangement; EP37741. Con-
densed score: orchestra.

I. Mohaupt, Richard, arr. II. Title. III.
Title: Quiet flows the Don.

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DZHUGASHVILI, IOSIF VISSARIONOVICH
SEE Stalin, Iosif.

DZIADUS I BABKA. Grandma and grandpa;
by Walter Yansick © Dana Music Co.,
inc. EU170178. Notice 29Apr53 v21
p939

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DZIADUS I BABKA w & m Walter Yansick
© Dana Music Co., inc. 14Jun49
EU170178

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M175 Dziaduwha polka.

.A4S STANLEY, BOB.

Dziaduwka polka. (Beggars' polka);
music by Bob Stanley, arr. by
Joe Biviano [for] accordion
solo. © Viccass Music Co., New
York; 12May47; EP15100.

I. Biviano, Joseph, 1908- arr.

II. Title. III. Title: Beggars'
polka.

DZIALAK, JOSEPH, joint author.

Leapin' subpoena. AA204344. SEE

Smereck, Arthur.

MAR 12 1952

Dziedzic, Edward Joseph.

HUSH YOUR MOUTH AND PUCKER UP YOUR LIPS;
w, m & © Edward Joseph Dziedzic
3Jul50 EU208518

AUG 2 1950

Library of Congress
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Dziedzic, Edward Joseph.

I LOVE YOU TRULY, DEAR; w, m & © Ed-
ward Joseph Dziedzic 23Nov51
EU256805

DEC 11 1951

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Dziedzic, Edward Joseph.

YOU'RE MY BABY, AND I LOVE YOU;
w, m & © Edward Joseph Dziedzic
29Mar50 EU198731

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APR 13 1950

DZIEKONSKI, ALEX J.

Health and safety cover. SEE Alex
Press.

DZIEN DOBRY MAZURKA. Good morning
mazurka; m & © Paul Junior Onachuk &
Paul Junior Bronchuk 11Jan51 EU225668

FEB 2 0 1951

Dzien wolny.

HOLIDAY POLKA. Dzien wolny; m Glenn
Taft © Karo Music Co., inc. 9Dec53
EU340569

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Dzienisiewicz, Joe E.

PLEASE DON'T CALL ME WOLFIE WOLFIE

© w Joe E. Dzienisiewicz m Joe

Parr 21May48 EU131638

Dzienisiewicz, Joe E.

Tap, tap, tappin' my heart; w & m J. E.
Dzienisiewicz. © Joe E. Dzienisiewicz,
Lynwood, Calif.; 6May47; EU73881.

Dzienisiewicz, Joseph E.

THE CUCKOO SONG; w, m & © Joseph E.

Dzienisiewicz & Joe Parr 25Nov53

EU340027

Library of Congress
Copyright Office

Dzienisiewicz, Joseph E.

LET'S STOP PRETENDING; w Joseph E.

Dzienisiewicz m Joe Parr © Joseph E.

Dzienisiewicz & Joe Parr 9May52

EU274224

Dzienisiewicz, Joseph Edward.

I'M ITCHIN' FOR A HITCHIN' WITH YOU;
w Joseph Edward Dzienisiewicz m
Joe Parr © Joseph Edward Dzienisie-
wicz & Joe Parr 10ct52 EU289694

Dzienisiewicz, Joseph Edward.

I'M NOT EXAGGERATING; w Joseph Edward
Dzienisiewicz m Jack Nelson © on new
matter Joseph Edward Dzienisiewicz &
Jack Nelson 2Jul51 EU243273

AUG 13 1951

Library of Congress
Copyright Office

Dzienisiewicz, Joseph Edward.

I'M NOT EXAGGERATING; w Joseph Edward
Dzienisiewicz m Jack Nelson © Joseph
Edward Dzienisiewicz & Jack Nelson
4Apr51 EU234366

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MAY 22 1951

Dzienisiewicz, Joseph Edward.

MOOCHY; w Joseph Edward Dzienisiewicz
m Joe Parr © Joseph Edward Dzienisie-
wicz & Joe Parr 10ct52 EU289693

Dzienisiewicz, Joseph Edward.

MY LITTLE TUGBOAT OF DREAMS; w, m &
© Joseph Edward Dzienisiewicz 14Mar51
EU232359

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Copyright Office

APR 12 1951

Dzienisiewicz, Joseph Edward.

STOP PULLIN' MY LEG; w, m & © Joseph
Edward Dzienisiewicz 14Mar51
EU232360

APR 16 1951

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Dzienisiewicz, Joseph Edward.

TAP, TAP, TAPPIN' MY HEART; w, m &
© Joseph Edward Dzienisiewicz
5Mar51 EU231228

MAR 26 1951

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Dzienisiewicz, Joseph Edward.

THREE LITTLE BUZZES ON YOUR BUZZER;
w Joseph Edward Dzienisiewicz m Joe
Parr © Joseph Edward Dzienisiewicz
& Joe Parr 5Mar51 EU231227

Library of Congress
Copyright Office

MAR 23 1951

DZIERWA, EDWARD FRANCIS.

From all dangers, deliver us,

O Lord. cFour religious articles
encased in square frames Plastic
work. © Edward Francis DZierwa;
10Sep54; GP7198.

DZIEWCZYNA MNIE ZDRADZIŁA. The girl
deceived me; by Joseph Kliolz, Walter
Dana & Niusia Nobis © Dana Music Co.,
inc. EU170177. Notice 29Apr53 v21
p939

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DZIEWCZYNA MNIE ZDRADZIŁA w Niusia
Nobis w & m Walter Dana m Joseph
Klioliz © Dana Music Co., inc.
14Jun49 EU170177

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Copyright Office



Dziewczyna oknie polka.

GIRL IN THE WINDOW POLKA. Dziewczyna
oknie polka; Polish w, m & ©
Alphonse J. Soyka 3Apr53 EU310531

DZIEWCZYNA Z CHICAGO. Girl from
Chicago; by Walter Dana & Niusia
Nobis © Dana Music Co., inc. EP45586.
Notice 29Apr53 v21 p939

Library of Congress
Copyright Office

Dziewczyna z Chicago.

M1668 DANA, WALTER, 1902-
.7 Dziewczyna z Chicago; polka, by W. Dana
.D [and] N. Nobis. [For voice and piano,
with chord symbols] © Dana Music Co.,
inc., New York; 25Apr50; EP45586.
Appl. states prev. reg. 10Jan50,
EU189829.

I. Title. [II. Nobis, Niusia]

Library of Congress
Copyright Office

MAY 18 1950

DZIEWCZYNA Z CHICAGO. Girl from
Chicago; Polish w Niusia Nobla's
m Walter Dana © Dana Music Co.,
inc. 10Jan50 EU189829

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FEB 1 1950

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DZIEWCZYNKI Z NAD SANU w & m Frank
Wojnarowski © Dana Music Co., inc.
18Nov49 EU185423

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M1248

.B4

D82

s

✓
Dziewczyno kochana.
BIELSKI, FRANCISZEK.

Dziewczyno kochana; polka, opr.: A.

Wiśniewski [music by] F. Bielski [na
małą dętą orkiestrę] (Biblioteka
zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji
Repertuarowej, 26) [Biblioteka orkiestr
dętych, 21. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne,
Cracow; 15Aug50; EF19436.

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I. Title. [II. Wiśniewski, Augustyn] (Series)

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DZIEWICKI, MICHAEL H., tr.

The peasants. R89072. SEE Reymont,

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DZIEWULSKA, MARIA.

Cyrwuna rutka; [opr.] Maria Dziewulska,
melodia ludowa kurpiowska [słowa
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DZIEWULSKA, MARIA.

Suita mazowiecka; pięć pieśni ludowych
[by] Maria Dziewulska. (Polska literatura
chóralna, 174) [Score: chorus (SATB)]
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DZIEWULSKA, MARIA.

Wyśli chłopcy; melodia ludowa-kurpiowska
[by] Maria Dziewulska. (Polska literatura
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DZIGURSKI, AKSENTIJE.

Imperia, Italy. [Reef scene at water's edge with waves breaking across rocks] Col. reproduction of painting (oil). 16 x 20 in. Dated: 1950. Author of reproduction: Arthur Jaffe Heliochrome Co. © International Art Publishing Co., inc., Detroit; 26Oct50; H1749.

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Positano, Italy. [Reef scene with waves breaking against steep cliffs in right middle distance] Col. reproduction of painting (oil). 16 x 20 in. Author of reproduction: Arthur Jaffe Heliochrome Co. © International Art Publishing Co., inc., Detroit; 26Oct50; H1748.

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Dzim Boum Bala.

M1735

BURKHARD, PAUL, 1909-

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Dzim Boum Bala; paroles françaises de

.B

Jean Boyer, musique de Paul Burkhard.

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Paris; 20Mar52; EF0-15115.

I. Title. [II. Boyer, Jean, 1903-]

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Unterrichtes [von] Dzimirsky [und] Sernko.
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II. Leykam-Verlag GmbH.



Dziob, Michael Walter, 1917-

... The Sacred congregation for the Oriental church, by Rev. Michael W. Dziob ... Washington, D. C., The Catholic university of America press, 1945.

xi, 181 p. incl. tables. 23^{cm}. (The Catholic university of America. Canon law studies, no. 214)

Thesis (J. c. d.)—Catholic university of America, 1945.

"Biographical note": p. 171.

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Press, Inc.: AA29820

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Dziok, Zofia B

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Z. Dziok. 2 p.

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Dziok, Zofia B

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by Z. Dziok. 3 p.

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Dziurbiel, Joseph Adolph.

SO DEEP IN SORROW; w Joseph Adolph
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DZULKO, HANS GÜNTER.

Works by Hans Günter Dzulko in collaboration with Franz Hauptmann written under the pseud. T.A.F., are entered under the pseud.

Dzumara, Sophie.

I COULD SPEAK WORDS OF LOVE; w Sophie
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Dzumara, Sophie.

I HEAR RUMORS THAT COULDN'T BE TRUE m
James Alexander Brennan © w Sophie
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Dzumara, Shopie.

I'M NEVER LONELY; w Sophie Dzumara m
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Dzura, Walter.

Sweet angel nurse Deloree; w & m W.
Dzura. © Walter Dzura, Okla, Sask.,
Can.; 7Mar47; EU66718.

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Dzurus, Joseph.

'Josie,' words and music by Joseph
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Melody unaccompanied.

First line: I've had girls, *per first line* head-which is an

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Olivia (oh, how I love you). Words and music
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First line: Oh, I'm so happy very happy I
met you.

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Pretty Ozie Gigloo

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Dzurus, Joseph.

This is the life for me, words
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Melody unaccompanied.

First line: I've been around.

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Dzurus, Walter Edward

That's the way it goes; words by
W. E. Dzurus.

Melody.

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ton, Ill.; EU 17039.

DZUS, WILLIAM.

Family relativity chart. Drawing on
sheet 8 x 10 in. © William Dzus,
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Dzus fastener.

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KK 7597

Dzus fastener company, inc., claimant.
Dzus fastener. (Metal fasteners)
[Jersey City, N. J., Printed by Jersey
City printing co.] c1946.
clipping.

Print.
© 9-27-46; 2 c 12-11-46; Babylon, N.Y.
KK 7597.

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A5 73

Dzvovichik, Joseph

My journey to Moscow. (In The Russian orthodox journal, v. 19, no. 8, Dec., 1945, p. 3)

Article.

Continued from November issue.

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A5 361

Dzvonchik, Joseph

My journey to Moscow. (In The Russian
Orthodox journal, June, 1945, p. 4)

Article.

⑥ 6-29-45; 1 c 9-12-45; Joseph Dzvonchik,
Whitestone, L. I., N. Y.; A5 361.

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Dzwonki dzwonia polka.

M175
.A4D

DOMBKOWSKI, WALTER, 1907-

Ring the bell polka; piano accordion solo
with [English and Polish] words [by]
Walter Dombkowski [arr. by Michael
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I. Title. II. Title: Dzwonki dzwonia polka.
[III. Edwards, Michael]

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